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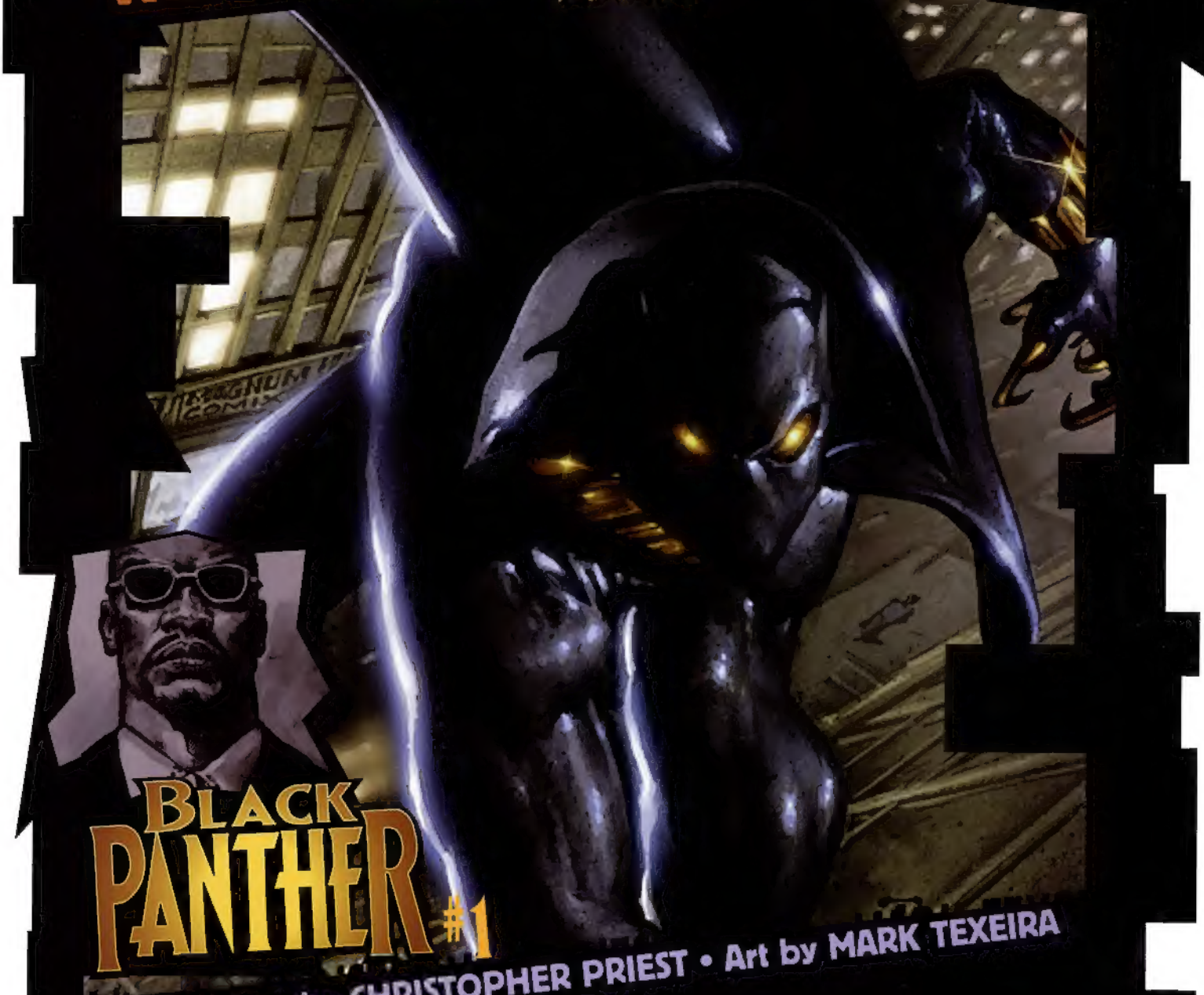

BLACK PANTHER #1

Written by CHRISTOPHER PRIEST • Art by MARK TEXEIRA

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MARVEL KNIGHTS

Written by PAUL JENKINS
Art by JAE LEE

INHUMANS #1

MARVEL KNIGHTS

Written by CHRIS GOLDEN and TOM SNIEGOSKI
Art by BERNIE WRIGHTSON and JIMMY PALMIOTTI

THE PUNISHER #1

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DAREDEVIL THE MAN WITHOUT FEAR! #1

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MARVEL COMICS MARVEL

SEPTEMBER 1998

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MARVEL
SEPTEMBER 1998 CATALOG

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MAGIC EIGHT BALL

Sometimes I feel as if Stan Lee himself has placed into my hands a very special Magic Eight Ball. Each month I shake the orb and ask it a question like, "Are we putting out some cool comics this month?" For September, as it does every month, it responded: "It Will Be So."

First off we have the launch of Marvel Knights, one of the most talked about happenings in 1998. The preview comic in the latest issue of Wizard gave everybody a taste at the stuff Joe Quesada and Jimmy Palmiotti have cooked up. Now it's time for the main course. Our in-depth coverage begins on page 8 with an interview with the two minds behind the madness. Then we go in for the kill with a x-ray of all four initial offerings on page 10. With high-profile talent like Kevin Smith on the team, excitement is in the air.

Next we have major changes rocking Spider-Man's world. Books are ending, new titles are launching and John Byrne has come home to the House of Ideas. A behind the scenes look at the future of Spidey begins on page 13.

Finally, in addition to new titles like BLADE, WARLOCK and X-MEN: LIBERATORS, we're introducing MARVEL AUTHENTIX. This revolutionary program puts autographed collectible comics with original sketches right into your hands. Turn to page 36 for the full scoop.

Hope you enjoy this issue. While you're reading it, I'll be shaking that Eight Ball. I've heard rumors that October is going to be chaotic.

Bill

'Nuff Said!

Dear Mr. Rosemann,

Welcome to the Marvel Universe! The first issue of MARVEL was awesome! I am glad you included the Daily Bugle from MARVEL VISION and that you retained the look and style of describing upcoming comics the way the Bugle did. Good job for paying tribute to that fan mag, because if it hadn't been for VISION, I might not have bought MARVEL.

The articles were thorough and informative in #1, so I hope this catalog will continue to print articles with this high quality. And the best part of #1 is the upcoming issues section! Sir, I could not ask for a better preview section! Fourteen pages were devoted to all the comics coming out in July, whereas VISION only used about seven! The pictures you included of most of the titles make we want to go out and buy them! Please keep doing the previews this way.

There is nothing I didn't like about MARVEL #1, so I have no criticisms. I just have two suggestions to make this catalog even better. First, I'd like to see the continuation of the Beast Files from VISION. Beast Files profiled several characters and teams this way and it would be great to see this continued. And some type of letters page would rock too. Vision Insights was the best editorial section I have ever read, but it was a ton of work for Tim Tuohy every month. He read every letter and e-mail! Tim gave us readers honest and thoughtful responses to countless questions, opinions and criticisms concerning every aspect of the Marvel Universe! Of course, I don't expect you to do all this, yet it would help educate Marvel readers if you could print an occasional letters page in MARVEL. You know as well as I do that there will be many questions concerning this deal with Event Comics, the Spider-Man limited series by John Byrne and the future of Marvel Comics. As editor of this divine catalog, I feel that you owe us fans and readers at least some answers to questions about the big projects going on at the House of Ideas.

Congratulations to you and your staff on this great first issue! Have fun while you are informing us about Marvel comics, and you can count on me to check out each issue of MARVEL! Thanx again, everybody involved!

Jason Dobson
Rt. 1, Box 154
Crimora, VA 24431

Hey, Jason, what's up with this "Mr. Rosemann" stuff? My friends call me Bill and I'd be pleased if you did too. Thanks for the high praise. In the words of Wayne and Garth, "We're not worthy!" I agree with your fond remembrance of MARVEL VISION. Tim Tuohy put out a fan mag with no equal. Like that famous Marvel KISS comic, each issue contained some of Tim's blood (and sweat and tears).

I also liked the VISION Daily Bugle section, but thought a reconfiguration could deliver the hard news you crave. Drop us a line to tell us if you like Michael Doran's behind the scenes reporting (and check out his online column at www.mania.com). Concerning the Beast Files, due to the nature of a catalog, any features we run must support or provide additional information on new Marvel products, so you might want to check out Marvel Online for that particular feature. And be rest assured that our new comics preview section will continue to be the heart and soul of MARVEL MAGAZINE. If you want the extensive info on upcoming Marvel comics laid out in an exciting, clean and easy to read manner, than you've come to the right place.

As for a letters page, you're reading it! Keep the letters pouring in and we'll continue to run them. And know that I read each and every one! Lastly, if your interested in John Byrne's take on Spider-Man or the upcoming Marvel Supernaturals series, check out the "Next Issue" box!

Hey Guys,

Here's a picture of my comic shop! It's named Big Bob's and it rocks!

The owner is Chad Long. He's great because he makes coming into his store an event! He's funny, knowledgeable (about comics, cards, gaming, you name it!) and he's fair! He'll make a deal that's good for the customers as well as his business. Everyone is part of the family when they come to Big Bob's! That's why it rocks!

Sincerely,
Dwayne Wilder
509 N. McKown Avenue
Sherman, TX 75092

Sounds like a cool store, Dwayne! Everyone in the Sherman, Texas area should check out Big Bob's! And tell Chad Long that MARVEL MAGAZINE sent you!

Hey guys!

I love the new MARVEL MAGAZINE! Great articles, interviews, poster and everything else! I don't like to buy *Wizard* every month because I only buy Marvel comics, so that's all I want to read about, right? Sure. But for the last two months I've read the fine print and I can't find any subscription information. Do you have plans to offer a subscription rate for MARVEL MAGAZINE, or am I just missing it? Thanks for your help!

James Conway
conway_james@keithley.com

Thanks for e-mailing us, James! You're right, this is your one-stop source for Marvel news. And notice that we said "news" and not "rumors" or "gossip." Glad you like the mag. So far, MARVEL MAGAZINE is not available for subscription. We recommend that you pick it up each and every month from the same place you buy your comics: your friendly neighborhood comic book shop! In fact, when you stop in, why don't you drop off your filled-out checklist (always located on the last page of this catalog) and reserve the books you can't live without? You and your store owner will be glad you did.

Dear MARVEL,

This is a tight magazine, and I'll be getting the next one.

Until Sabretooth becomes a loving father, Make Mine Marvel!

The Shadow
967 Byrd Street
Cincinnati, OH 45215

That was a tight letter, so we printed it. It's an honor to receive a letter from a legend such as yourself. You are the crime fighter who knows what evil lurks in the hearts of men, aren't you?

Oops Dept.: Can you believe we screwed up ... twice? (We can.) The Captain America image that appeared on our July catalog was colored not by Digital Chameleon nor by Electric Crayon but by ... Atomic Paintbrush! Now if you'll excuse us, we're going to bed without supper.

NEXT ISSUE: John Byrne swings with SPIDER-MAN! Brian Pulido and Co. unleash THE SUPERNATURALS! What is AVENGERS FOR EVER? Kurt Busiek and Carlos Pacheco know! In October, the House of Ideas is giving out nothing but treats, so ring our doorbell in 30 days, okay?

'NUFF SAID!
(MARVEL MAGAZINE)
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NEW YORK, NY 10016

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WEB SITES

BY GLENN HAIGHT

We here at the Cyber-House of Ideas are constantly trying to improve the MARVEL ZONE. We've brought interactivity to a new level with exclusive features such as our Marvel Melee, Threaded Web, Marvel Makeover and S.H.I.E.L.D. Facilities. We've been the ones cutting the edge in the latest Web technology with our CyberComics and new Excelsior Theatre. This fall we're bringing you another round of history with the first-ever, collectible premium web site membership card — the ZoneCard!

What the heck is a ZoneCard? It's an all-new way to become a member of the MARVEL ZONE where you'll find all original Marvel entertainment and news. And it's so easy to use, even a sneaky shape-shifting Skrull could do it! All you need is a computer, web browser and an Internet service provider! Each ZoneCard has a unique number printed on the back. That's your ticket to the MARVEL ZONE.

Simply point your browser towww.marvelzone.com, fill out the registration, and at the prompt type in the number on the back of your ZoneCard. For 30 days you'll be a full-fledged, bonafide merry MARVEL ZONE member! And it's prepaid, Bunky, which means no credit card needed at all!

And did we mention the ZoneCard was collectible? Just wait 'til you see the spectacular art on these puppies. The Spider-Man art for the ZoneCard is being provided by none other than fan-fave PETER PARKER: SPIDER-MAN artist John Romita Jr.! There's also a randomly inserted ZoneCard with Spidey art by the man who is set to update the Webslinger's mythos for the new millennium -- John Byrne!

The ZoneCard will be swinging it's way into comic and hobby shops this fall. So, for just $4.95 you'll not only get 30 days of pre-paid access to the hottest spot on the Internet, the MARVEL ZONE, you'll get one of the coolest collectibles ever issued! It doesn't take spider-sense to tell you this is one great deal!

P.S. For all you Marvelites on AOL who have been enjoying the MARVEL ZONE without charge, have no fear--nothing has changed for you. You'll still get the ZONE for free. The ZoneCard is just the newest and easiest way for non-AOL users to enjoy the ZONE.

WWW.MARVEL.COM

WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVLEY ON AMERICA ONLINE AT KEYWORD: MARVEL!

9/1 8:00pm **JOHN FRANCIS MOORE** - writer of X-FORCE!

9/3 9:30pm **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

9/7 9:00pm **KATHY PROBE** - The Official OverPower Chat!

9/8 9:00pm **GLENN GLEENBERG** - editor of X-MAN!

9/9 8:00pm **MARK BERNARDO** — editor of HEROES FOR HIRE & QUICKSILVER!

9/9 9:00pm **TODD DEZAGO & MIKE WIERINGO** — creative team of SENSATIONAL SPIDER-MAN!

9/10 9:30pm **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

9/14 8:00pm **JOE KELLY** - writer of X-MEN & DEADPOOL!

9/14 10:00pm **CHRIS BACHALO** - penciler of UNCANNY X-MEN!

9/15 8:00pm **JOE QUESADA & JIMMY PALMIOTTI** - the official Marvel Knights chat!

9/16 8:00pm **ROGER STERN** - writer of MARVEL UNIVERSE!

9/16 9:00pm **MATT IDELSON** - editor of CAPTAIN AMERICA, DEADPOOL & KA-ZAR!

9/17 7:00pm **TIM TUOHY** - editor of DAREDEVIL!

9/17 9:30pm **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

9/18 4:00pm **JASON WHITE** - asst. editor of MUTANT X, WHAT IF? & X-MEN UNLIMITED!

9/21 8:00pm **JOHN ROMITA SR.**!

9/21 9:00pm **KATHY PROBE** - The Official OVERPOWER Chat!

9/22 9:00pm **GLENN GREENBERG** - writer of RAMPAGING HULK!

9/23 7:00pm **JASON LIEBIG** - asst. editor of the X-Books & FANTASTIC FOUR!

9/23 8:30pm **STAN "THE MAN" LEE!**

9/24 9:30pm **KURT BUSIEK & TOM BREVOORT** — (AVENGERS & THUNDERBOLTS)!

9/28 7:00pm **JOHN BYRNE** - upcoming SPIDER-MAN writer/artist!

9/28 8:00pm **JOHN ROMITA JR.** - penciler of SPIDER-MAN & THOR!

Note: All chat shedules are subject to change and/or cancellation. Please consult Marvel on America Online (keyword:Marvel) for up to the minute scheduling. For an America Online trial disk and 50 free hours call 1-800-582-6556

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MARVEL COMICS

DAILY BUGLE®

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Wednesday July 1, 1998 | New York's Finest Daily Newspaper | $1.00

DAILY BUGLE EXCLUSIVES BY MICHAEL DORAN

LIBERATORS REUNITES CLASSIC X TRIO

STORY ON PAGE 2

VAMPIRES BEWARE!

GUESS WHO'S BACK!

Details on page 2

MYSTERY FOR WARLOCK!

Full Story on page 2

LIBERATORS REUNITES CLASSIC X TRIO

Imagine that you're the X-Men and your friends and former teammates Colossus and Nightcrawler have just returned from spending years aboard in Great Britain. What do you do to welcome them home? Send them immediately packing to Russia, naturally. That's the set-up for X-MEN: LIBERATORS, a four-issue limited series starring the former Excalibur members reunited with the most popular X-Man of them all, Wolverine.

"It's the anniversary of the death of Colossus' parents," explains the project's writer Joseph Harris. "He returns to Siberia to pay his respects, accompanied by Wolverine and Nightcrawler. There the three friends find themselves in the middle of a Cold War secret that can no longer be contained. Ever wonder why three children in the Rasputin family were born mutants? Could it be the vast Siberian wilderness used by the government for nuclear tests for the better part of 20 years? Could be. The bigger question we ask is, could there have been more mutant children born out there beneath the Ural Mountains not as fortunate as the Rasputins and what would the secretive communist government have done with them if they were discovered. And what the heck do our heroes have to do with everything?"

With a tale the size of mother Russia along with the always beautifully detailed art by fan-favorite penciler Phil Jimenez (The Invisibles), is a young upstart writer like Harris intimidated? Not a chance. "Yeah, it's a different sort of story for me. I'm working with three of the heaviest hitters in comics, and it's pretty big plot-wise. But I'm more interested in the smaller aspects. This will be the first time Wolverine, Nightcrawler and Colossus will be together, just the boys, on an adventure in some time, and I'll be sure to concentrate on the character interaction."

X-MEN: LIBERATORS is on sale September 30

WHODUNIT? THAT'S WHAT WARLOCK WANTS TO KNOW!

When you're writer/artist Tom Lyle (SPIDER-MAN) and you're given the opportunity to create a four-issue limited series starring one of your all-time favorite comics characters, Adam Warlock, you don't have to look very far for your inspiration. His name is Jim Starlin. "Warlock has gone through many changes and growth over the years," waxes Lyle. "And in recent years he's been put through the proverbial wringer. Yet, it's the Warlock from the early Starlin run from the 70's that has left the greatest impression on me and from which I take a great deal of my inspiration for this project."

Back in the Marvel Universe where he belongs, with his Soul Gem back in hand (well, forehead really) and giving him more problems than ever, the story begins as a sort of cosmic whodunit mystery for Warlock. But over the course of the series, the mystery evolves into a much larger threat and introduces a brand new villain unleashed in our universe. "His power already rivals the greatest cosmic villains of the universe and the worst thing is ... he wants more!" When the danger is that immense, you better have some good friends you can call on for help.

"Adam enlists the aid of Pip the Troll and Gamora, who should be familiar to all fans of any incarnation of the Warlock legacy. We also get to see Mentor, the ruler of Titan, Elysius, and her son, Genis-Vell, also known as the new Captain Marvel, who are all integral to the story. Except ... there's one other surprise appearance by someone you probably never expected to see again, but you'll have to read it to find out who that is."

WARLOCK #1 is on sale September 23

INHUMANS + ALPHA FLIGHT =?

September is shaping up to be a banner month for fans of the always enigmatic Inhumans. In addition to the debut of their new Marvel Knights 12-issue maxi-series, the First Family of Attilan make their first historic acquaintance of Canada's own super hero team in ALPHA FLIGHT/INHUMANS '98, by Joe Casey (CABLE) and MUTANT X penciler Tom Raney. And what could the mysterious superpowered Royals have in common with a north of the border team so steeped in conspiracy and paranoia it makes The X-Files look like Sesame Street? Her name is Heather Hudson.

"She is the key to these two worlds colliding," explains Casey. "A not-so-natural disaster kicks off the proceedings, causing Heather to venture out alone to investigate the source of a threat to the Canadian mainland. What she finds is one of the greatest hidden wonders of the Marvel Universe ... the city of Attilan! But will Heather find a home there ... one she has not yet found with her own teammates?" Casey warns that her decision may shock you.

ALPHA FLIGHT/INHUMANS '98 is on sale September 23

VAMPIRES BEWARE: BLADE IS BACK!

Everyone knows vampires can't die because they're already dead. Nevertheless, one is being resurrected anyway. September marks the debut of a new BLADE limited series, the latest in a series of new projects starring the rejuvenated veteran vampire hunter featured in this summer's big-budget Wesley Snipes action/horror film. The series is written by comics veteran Don McGregor, which suits the title's young penciler, Brian Hagen (JOURNEY INTO MYSTERY), just fine.

"I'm really lucky to be working on this book with Don," says Hagen. "BLADE is a sort of steaming gumbo with lots of elements not usually found in traditional horror comics, like social horrors, sharp humor, and pop culture references. Don is staging the series in New Orleans and it's a stroke of genius on his part ... what better place for a vampire story? The city is really another character in this series and probably as important as any of the others. It adds all kinds of mood and the settings — like riverboats, swamps, the top of trolley cars — make my job both challenging and pretty darn nice at the same time. As an artist you really can't beat the stuff that he's created for me to draw. I just hope that I do it justice."

BLADE #1 is on sale September 2

MARVEL KNIGHTS

Last fall, penciler Joe Quesada and inker Jimmy Palmiotti signed a deal with Mighty Marvel allowing the two terrifically twisted but totally talented young men to unleash their vision on the Marvel Universe. This September, under the Marvel Knights banner, the duo will let loose a quartet of books that will not only rock the House of Ideas, but hopefully, the whole planet as well!

You guys are putting out DAREDEVIL, BLACK PANTHER, THE INHUMANS and a PUNISHER limited series. How'd you get these characters?

JIMMY: When Marvel approached us about doing this deal, they asked us what characters we'd be interested in. We gave them a list and then we got these four.

Were these your first choices?

JIMMY: For the most part. We got three out of four!

Who'd you want that you didn't get?

JIMMY: Oh, you know, we wanted the X-Men franchise...

JOE: Spider-Man!

JIMMY: Yeah, they wouldn't give us Spider-Man!

JOE: Well, it wasn't really Spider-Man, it was a new character based on Spider-Man.

JIMMY: But for the most part, we were interested in the Inhumans and interested in the Panther, because with the guys that we've got we thought we could make it killer. And we'd wanted Daredevil all along. And then the Punisher seemed like a natural choice.

Which creators did you get?

JOE: DAREDEVIL is written by Kevin Smith [writer and director of *Clerks*, *Mallrats*, and *Chasing Amy* —Bill], penciled by me and inked by Jimmy. BLACK PANTHER is written by Christopher Priest, painted in gray tones by Mark Texeira. PUNISHER, which is a four-issue limited series, is written by Chris Golden and Tom Sniegoski. Pencils are by Bernie Wrightson, with inks by Jimmy. INHUMANS is written by Paul Jenkins and it's being penciled and inked by Jae Lee.

JIMMY: Also, we got Brian Haberlin (of *Spawn*) to color all the books. We'd wanted him from the beginning, and we stuck to it!

Is everybody as psyched to work on these projects as you guys are?

JOE: You bet everybody's psyched ...

JIMMY: ... or we wouldn't have given them these books. We don't wanna work with people who aren't into it!

What was the criteria for selecting the creative teams?

JOE: We thought the guys were great, and we know these guys. We don't care much for mercenary artists who say, "I'll work for you — how much more are you gonna pay me than the other guy?"

JIMMY: They don't get very far with us.

JOE: One of the reasons we pitched BLACK PANTHER was that we knew Christopher Priest would do a great job on it. And one of the reasons

we pitched the Inhumans was that we were dying to work with Jae Lee. We asked him what he'd want to do and he said, "Inhumans." It was on our list anyway, so we made it a point to push for it. Punisher was a character that Jimmy actually has a lot of history with.

JIMMY: And Joe knew we could get Bernie Wrightson for it

Is there a certain look you're trying to achieve for the line?

JOE: Each one of these guys is a real storyteller — no splash-page artists. Outside of the storytelling, there is no "house" style. All four of the books will have a totally different artistic approach. They'll all have the same colorist, so they'll be slightly similar that way, but Tex and Jae Lee are on opposite sides of the spectrum, as are Bernie and myself.

Getting Kevin Smith to write DAREDEVILhas got to be one of the greatest all-time coups in the comics biz, don't you think?

JOE: Having Kevin Smith write a comic is extremely important. Having Kevin Smith write a comic outweighs the first Batman movie, I think, in terms of helping comics. Because the first Batman movie brought in a few people to comic stores, but Kevin Smith writing a comic is gonna bring in a ton of people who never read comics before, like college students.

JIMMY: It'll be hip to read a comic!

Is Kevin Smith a big DAREDEVIL fan?

JOE: He's a huge DAREDEVIL fan. That was actually part of the problem, getting him to do this. Here's a guy who's written three films who's working on his fourth right now; he's got awards coming out the yin-yang, he's discovered a number of great talents, and he's never been so afraid as he's been of writing DAREDEVIL. He's such a freakin' fanboy geek that just getting DAREDEVIL and trying to walk in those shoes is a real big deal.

Do the stories take place in a separate universe, like the Heroes Reborn books?

JIMMY: Storywise, we're completely part of the Marvel Universe, and anything we do with other characters from the MU has to be cleared.

JOE: This is not a pocket universe or anything — like any editor at Marvel, we're in continuity. If we want DD to meet Spider-Man, we have to go and talk about it with [editor] Ralph Macchio first!

JOE: We're not doing this the way a lot of guys have done it before; no costume changes, no quick fixes on these characters. We're building them up to where we want them to be.

The books you've chosen fetature a pretty independent type of hero. Were there other reasons that you picked these four books ?

JOE: We asked for the characters that were basically less super-powered and more human-based, with the exception of the Inhumans, of course! The stories are more character-driven than fist-fight-driven. We tell stories about characters relating to other characters and their environments. Also, we picked characters that we thought were really interesting and that had either reached greatness at one point or that never really had the chance to become big. I think the Black Panther is a perfect example of the later.

JIMMY: All the characters, other than the Inhumans, are very urban characters. We live in a city, and we felt like it was something we could relate to.

JOE: But the Inhumans do live in a city — it just doesn't happen to be our city, So what we're going to do with the Inhumans story is tell the tale of the city. It's not so much a story about the six core Inhumans — Black Bolt, Medusa, Triton, Karnak, Gorgon, and our favorite, Lockjaw the giant bulldog — as it is about the people that live in that city. There's a whole class structure [within the city], so each issue is told from a new and different person's perspective. You get the feel of what it's like to live in that city, and in a sense you get to meet yourself, too.

Are you creating new supporting casts for these characters, or are you working with established characters?

JIMMY: About half and half.

JOE: The idea is not to reinvent the wheel, but just to retread it.

JIMMY: Put a nineties hubcap on it and have it roll smoothly again!

JOE: With Panther, we think he's the best new old super hero at Marvel. I think they could be cooler than the X-Men. With the Inhumans, you just have to find the right way to tell the story. If you tell it like an X-MEN story, it's gonna fail. So how do you tell the story and really make it work? What we're doing is we're humanizing the Inhumans, in a sense.

The themes for the books sound as disparate as the artists' styles! Are they?

JOE: Definitely.The Punisher is a story of redemption, and with Frank Castle, there's a lot of redeeming that needs to get done. Daredevil is very simple; it's a story about faith. Black Panther is a story about nobility and how you can maintain it no matter what your circumstances are. The Inhumans is a family story. A dysfunctional family story. No matter how perfect it seems, there's always a flaw!

What's your ultimate goal with these books?

JIMMY: We wanna get people reading comics who aren't reading comics, like women and college students. That's very important to us. With Kevin Smith, we had a signing in Pittsburgh at a comic convention, and there were like a thousand people lined up out the door, just because it was Kevin Smith.

JOE: Yeah, it's like we're finally not preaching to the converted. But you've gotta have the goods at that point. Comic fans are forgiving. If they read a bad issue, they'll still try the next one. But if they've never read a comic before, and they go into the comic shop and pick one up and they read it and it's not what they expected whether it's illegible or they can't tell what's going on because the pictures aren't clear, whatever — you've lost them after the first issue because they're not coming back.

Are you guys promoting these books through different channels in order to reach new readers?

JIMMY: Oh yeah. We've done self-publishing, so we kind of have a different attitude towards getting press, which is that we go right out and get it! We do TV, magazines, newspapers, whatever it takes. I don't want comics to become a thing of the past.

BY POLLY WATSON

SHED THEIR ARMOR

KNIGHT MOVES

So now we've heard Joe Quesada and Jimmy Palmiotti talk the talk (and if you haven't, turn back to page 8 and read their interview —Bill). The question now is, can they walk the walk? Readers will find out what the boys on Marvel's 13th floor are made of beginning in September as the Marvel Knights era officially kicks off with four titles promising sights and stories of the likes Marvel faithful have never seen before.

BLIND FAITH

Though DAREDEVIL will be first out of the Marvel Knights starting block, and the only title in the line featuring a character currently starring in an ongoing title, Quesada and Palmiotti are keeping most of their detailed plans for the series in the vault until its premiere. But then they don't have to, they have an ace in the hole ... hot filmmaker Kevin Smith. Smith, who has written a few small press comics based on his own film properties, will be making his first foray into mainstream super hero comics with DD, an event sure to attract lots of attention to a character Marvel feels is well-deserving.

"One thing about Daredevil that has made him a fascinating hero throughout the years is his humanity," says Joe Quesada. "He's a normal guy, and he's blind. He does have this enhanced sense which allows him to do certain things, but essentially everything he does as a super hero, he pretty much trained himself to do. He's a born athlete. DD's been broken down a million times, and built himself back up."

Jumping ahead 6 months following the events of August's issue #380 (the final issue of the current series), the first story arc, "Guardian Angel," introduces Smith's unique vision and subject matters not often dealt with in mainstream super hero comics. "Daredevil is one of the few characters that is openly religious, he's Christian by birth, and we delve into that part of his life this time around," explains Quesada. "He's given a task where he's supposed to protect someone, and he's not sure if he's on the right side of the fence with who he's protecting. It's a story of faith, it's a story about seeing is believing, and that's especially tough when you're blind."

Visually, Quesada and Palmiotti are taking special pains to make Daredevil exemplary of what they hope to achieve with the entire line.

"If you look at all the artists involved with the titles, you'll see there's no real house style," claims Quesada. "Each book has a totally different look and flavor to it. Except for one thing, we're all trying to tell the stories as cleanly and clearly as possible, to make it accessible to new readers and older readers alike." Palmiotti agrees, "We want people that may have never read comics to pick up this line, and not have a problem following it, understanding the panel arrangement on a page or understanding what a flashback is. Especially in the case of Daredevil, 'cause a lot of people will pick it up just for Kevin Smith at this point."

And though they are hoping for new readers, and treading new ground in subject matter, the Smith DD also promises to be quite recognizable. "It's classic, back-to-the-basics Daredevil," says Palmiotti. "We're not trying to copy anyone. But then we're not ignoring what came before," says Quesada, "Sure they're be comparisons, but we hope when it's all over people will remember our stories as our own. Kevin is bringing in the next wave of greatness to the character. He's written an epic story so big we're not sure where it really concludes just yet. It's a helluva story ... and by the time it's over, DD's life will not be the same."

JUNGLE 2 JUNGLE

Choosing a starring character for Marvel Knights' second ongoing series, Quesada and Palmiotti turned onto a road less traveled (or a character less developed) and picked the Black Panther. Offering writer Christopher Priest the challenge of making a African King accessible to your average American comic book reader, Priest met the challenge by crafting a series that takes T'Challa out of one jungle and drops him right smack dab into another.

"The first story arc, entitled 'The Client', finds the Wakandian King coming to America on a brief fact-finding mission following a stateside scandal," says Priest. "Though a palace coup breaks out back home, circumstances we're not ready to divulge prevent T'Challa from immediately returning to deal with the home-grown problem."

Remaining in exile here in the U.S., the Panther sets up shop in the less than prosperous New Lots section of Brooklyn, NY, and is assigned to one Everett K. Ross, a U.S. State Department handler. This new character will serve a much larger role than just supporting cast member. "The Panther and these events are seen through the eyes of Ross, our totally out of his element Everyman," explains Priest. "He becomes, literally, the eyes of the skeptic reader, always underestimating the Panther's resourcefulness, strength and character. A dynamic and gifted legal vulture, Ross finds himself totally unprepared for the headlong plunge into Brooklyn's gang and criminal element the Panther takes him on. His discoveries of the Panther's character and strength serve as a guide for our own, as we subtly shift focus on the Panther to show new or underexplored sides of his character."

And just who is this T'Challa? "The Panther's a creature of the night, stalking the concrete jungle," says Priest. "He's a dark (darker, in some ways, than he has traditionally been portrayed), dangerous, cunning man who sees the most direct route between two points is a straight line. But he's figuratively handcuffed to Ross, a political spin doctor who plea-bargains everything to death. Though the Panther himself is unflappable, Ross finds himself in a world he never made, trying to keep track of a head of state who tends to pull on a cat mask and leap out the nearest window."

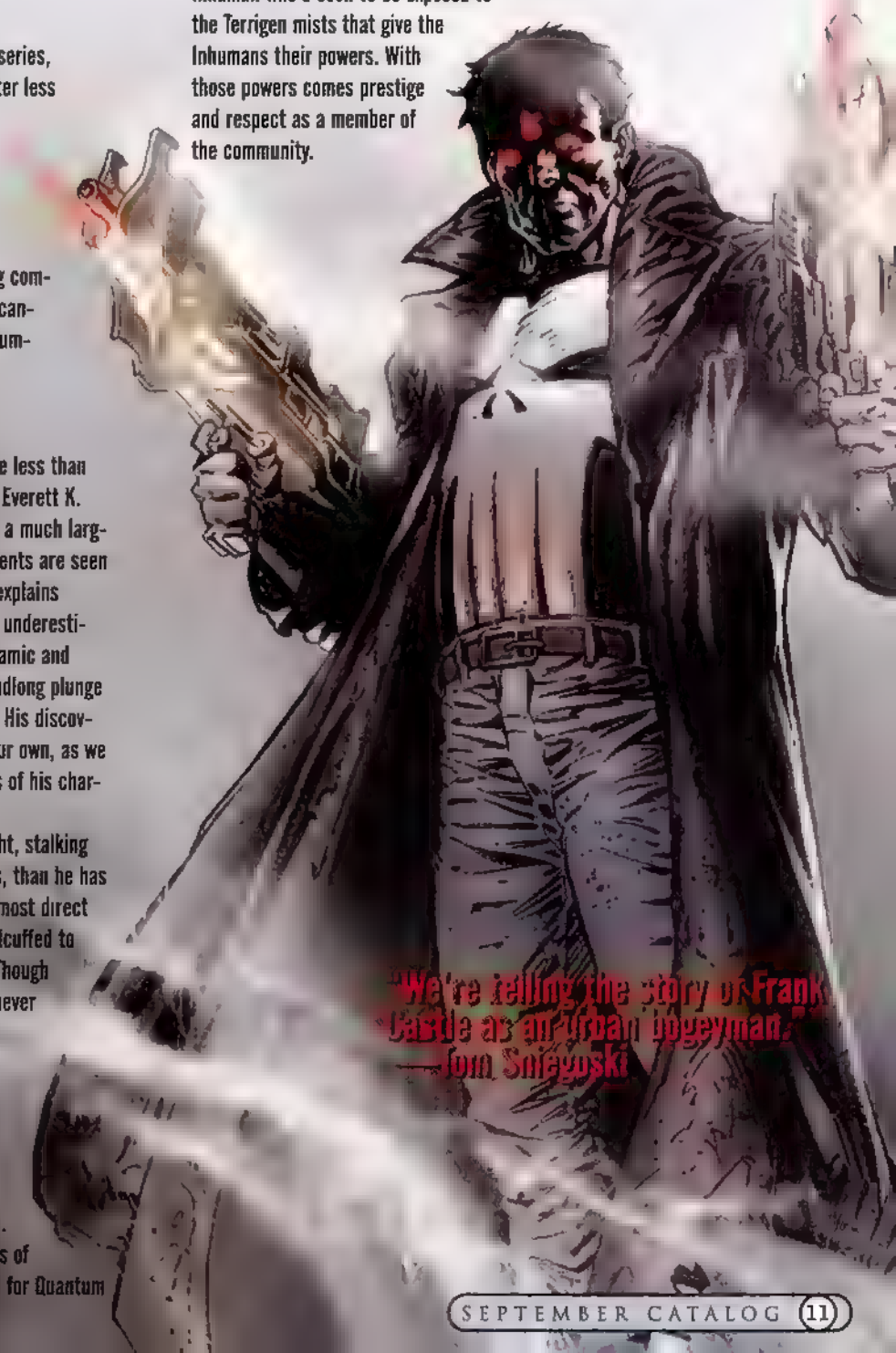
Featuring painted art by South Bronx, NY native Mark Texeira, the series will strive for an authentic but unique New York feel. And Priest hopes to complement the art with a unique narrative structure. "The story is told out of sequence, in a 'Pulp Fiction-in-reward' series of blackout sketches, and with other storytelling techniques I developed for Quantum & Woody," says the writer. "The narrative device and momentum is provided by Ross's exasperated attempts to rein in the exiled monarch (like suggesting Black Panther use a somewhat less politically risqué code name). There is a lot of humor in this book, intercut with a lot of tension and action."

"If you're 9 years old, you'll like it because it's a big, entertaining story with super heroes. Plus, there's a big dog."
—Paul Jenkins

OH, THE INHUMAN-ITY

When the four core Marvel Knights projects were first announced, one in particular surprised fans — THE INHUMANS. After all, little was known about the mysterious community that has always kept the human race at arm's length. But according to the series' creators, the opportunity to explore the unknown was an attraction.

"The Inhuman condition is a good parallel of the human condition," series writer Paul Jenkins says. "As such, we'll see that not everything is perfect inside Attilan, and there is a gray lining inside their silver cloud." To tell a rounded picture of life in Attilan, Jenkins plans to use shifting perspectives, focusing on different characters in different social levels of the city. "We're not just going to focus on the royal family. While we will tell a Black Bolt story that looks at his deep altruism and his self-control, we also have a story about a young, coming-of-age Inhuman who's soon to be exposed to the Terrigen mists that give the Inhumans their powers. With those powers comes prestige and respect as a member of the community.



"We're telling the story of Frank Castle as an urban bogeyman."
—Tom Sniegoski

MARVEL SPOTLIGHT: MARVEL KNIGHTS

On Sale September 9th
DAREDEVIL #1
Kevin Smith/Joe Quesada/Jimmy Palmiotti

On Sale September 16th
BLACK PANTHER #1
Christopher Priest/Jae Lee

On Sale September 23rd
PUNISHER #1
Christopher Golden & Tom Sniegoski
Bernie Wrightson/Jimmy Palmiotti

On Sale September 30th
INHUMANS #1
Paul Jenkins/Jae Lee

It will be kind of like a super-powered Bar Mitzvah."

But the world of the Inhumans isn't a totally happy one. Attilan's peace is disrupted early in the series, causing the question to be put to them: If you're Inhuman, are you still part of the human race?"

With all the stories in the city to tell, Jenkins feels the book will appeal to Marvel readers old and new. "There are so many different aspects to the book that it should appeal to different readerships," Jenkins says. "If you've been reading comics for 30 years, you'll like it because the art is beautiful and the story is intelligently written. If you're 9 years old, you'll like it because it's a big, entertaining story with super heroes. Plus, there's a big dog as well."

FRANK TALK

Of the four books in the Marvel Knights line, probably none has garnered as much speculation as the relaunch of the PUNISHER in a four-issue limited series called "Purgatori." Rumors abounded that the Punisher was going Vertigo, trading in his guns for ghosts, his munitions for exorcisms. Is it true? Well, kinda.

"We're starting from scratch in a way that I think is completely necessary for this character to get a hold of readers again," says series co-writer Chris Golden. It's a change that fellow co-writer Tom Sniegoski thinks is a long time coming. "Everything that could be said about the Punisher had been said," Sniegoski says. "The concept of the character went as far as it could go. "'Purgatori' sends the character off in a completely different direction and opens up a doorway to do whole new things with Frank Castle."

In exploring Castle in this new light, it will be revealed that there is way more to his story than meets the eye. "There are reasons why things happened to him and to his family which are going to bring him into an era of his life unlike anything anyone could have ever expected from the character or the series before."

"Ross finds himself trying to keep track of a head of state who tends to pull on a cat mask and leap out the nearest window."
—Christopher Priest

"'Purgatori' is about Frank becoming a brand new creature. There is religion involved, and since we have Bernie Wrightson drawing it, there's horror involved as well. We're telling the story of Frank Castle as an urban bogeyman."

While both Golden and Sniegoski admit that their new take on the Punisher may be controversial, it comes from their deep feelings for the character and an urge to see him grow. "If people give it a chance on its own, they'll see that we're not changing continuity, see that we're staying true to the spirit of the character and why he became the Punisher in the first place," Golden says. "We're staying very true to the essence of the character, but are we changing the course of his life forever? Oh yeah." Sniegoski agrees. "You're not losing anything. You've got the John Woo aspect with gunplay and exploding cars," Sniegoski says. "But now you have a Twilight Zone aspect where you're left thinking, "Waitaminute, did that guy just have wings?" It's crime meets The Exorcist, guns and ammo meets the spiritual realms. It's going to be a great ride."

TO BE CONTINUED?

While these four projects make up the initial Marvel Knights roster, Quesada and Palmiotti hint they have a few more tricks up their sleeves. A fifth title, perhaps ongoing, is a possibility, and already on the drawing board to follow the PUNISHER are limited series starring Doctor Strange and the Black Widow. But whoever the stars, and whatever the style, expect the same unifying flavor. Concludes Quesada: "All our projects lend themselves to being more character-driven, as opposed to fist-fight books. It enables us to play with a number of different themes, and try to do some cool stuff and some serious storytelling, instead of just a boatload of splash pages of guys jumping on each other."

SPIDER-MAN
THE FINAL CHAPTER?!?!

by Mark Bernardo

"And, now, the end is near..."

So the old song begins, and the words have never been more prophetic for the ongoing saga of the ever-amazing Spider-Man. The "Revelations" storyline, which concluded in the landmark PETER PARKER: SPIDER-MAN #75, closed the curtain on a controversial era of Spidey history, and brought Peter Parker and his web-headed alter ego back to basics. Since then, Spider-Man has had to deal with a whole new batch of trials and tribulations, most of which have been orchestrated by the web-slinger's most implacable foe, Norman Osborn — once known as the original Green Goblin, and long believed dead . Osborn's recent schemes against Spidey began in earnest with Norman's return to New York in SPECTACULAR SPIDER-MAN #250, and his subsequent takeover of the Daily Bugle. The recent "Spiderhunt" saga, wherein Osborn framed Spider-Man for a murder, re-established the wall-crawler's outlaw status of old. Then the "Identity Crisis" reaffirmed Peter Parker's dedication to being Spider-Man even in the face of overwhelming odds. Throughout it all, Norman Osborn has sat back and schemed his next move unmolested.

"It's the true, down and dirty confrontation between Spider-Man and the Green Goblin."
—Ralph Macchio

Not for much longer. Now, with Peter Parker back in the Spidey-suit and Norman Osborn still lurking behind the scenes of many an intriguing twist, things in the ever-winding saga of Spider-Man are about to come crashing down with a vengeance one last time. And when the dust is all settled and the pieces are reassembled, we will all see a true new beginning for Spider-Man.

The pieces started moving into place with last month's "Gathering of Five" crossover storyline and now they're ready to explode in the four-part saga entitled, quite simply and ominously, "The Final Chapter." Ending an era is no easy task, so Spider-Man editor Ralph Macchio recruited, in addition to longtime stalwart Spidey creators Howard Mackie, John Romita Jr. and Luke Ross, a man who's made a career out of redefining classic comic heroes: legendary writer/artist John Byrne. Part one of "The Final Chapter" is in AMAZING SPIDER-MAN #441, written by Byrne, with art by Rafael Kayanan and Bud LaRosa; part two in PETER PARKER: SPIDER-MAN #97, by Mackie, Romita Jr. and Scott Hanna; part three in SPECTACULAR SPIDER-MAN #263, by Byrne, Ross and Al Milgrom; and the finale in PETER PARKER: SPIDER-MAN #98 (yes, Spiderphiles, there's an extra issue of PP:SM in September!) by Mackie, Romita Jr., and Hanna. And as an added bonus, the

esteemed Mr. Byrne has been cajoled into doing covers for all four books!

Describing the story that closes out a chapter of comics history, Ralph Macchio, the man with a mind full of cobwebs, says, "It's the true, final, down and dirty confrontation between Spider-Man and the Green Goblin. Only one of these guys walks away. All the stuff that's built up in the six or eight months since Norman's return in SPECTACULAR #250 comes to a head. All the subplots get resolved: the gun in Jameson's drawer, what happens to Mary Jane, yes, even what that little package was that (Osborn's agent) Alison Mongrain had taken at the end of 'Revelations.'"

Ralph promises no more confusing clone business, however, despite that the current Spider-Man/Osborn feud has its root in that controversial era. "I feel that the end of the Clone Saga was 'Revelations' (the crossover that culminated in PETER PARKER: SPIDER-MAN #75). I see this as a different story, really Peter vs. Norman. Though we did have the struggle between those two back then also, it wasn't anything that had been built up over a substantial time, because Norman had been so much behind the scenes. Right here, it's been Norman Osborn right out in the open, very much tweaking Peter's nose and getting in his face and just showing what he can get away with. There will be a lot more anger and resentment built up this time when Peter learns about everything that Norman's been doing."

And what has Norman Osborn been doing that neither Peter Parker nor the readers know about? Those seem to be secrets that are being guarded more closely than the last episode of Seinfeld! But however things play out in "The Final Chapter," the one sure thing is a re-energized, streamlined Spider-Man mythos in its aftermath, with a pumped-up Howard Mackie and John Byrne taking the reins to drive Spidey into the new millennium. Apparently, after several years of coordinating between four or five different creative teams on four or five interlocking continuity books, Ralph as Spidey custodian felt it was time for a consistent vision. "Howard and John have discussed all this quite a bit, and John will have a lot to do with the groundwork we're laying for when AMAZING and PETER PARKER return to the schedule in November. I thought that having Howard as the prime force on it would be good. I think that all the writers I've worked with on the Spider-Man titles have been exceptionally good, and all have contributed quite a bit. But since our mandate was to actually end the saga of Spider-Man and start over, I thought that when we actually brought him back, it would be interesting to see how one man's voice would influence things. I think it will lead to a much tighter focus."

Now thrust into the role of head Spidey scribe, Howard Mackie, whose past credits include not only a long and well-received run on PETER PARKER: SPIDER-MAN, as well as WEB OF SPIDER-MAN and X-FACTOR, but is also the man credited largely in revitalizing GHOST RIDER for the 1990's, is nevertheless a little floored by the task ahead of him. "It is intimidating, exciting, flattering — all things positive and frightening at the same time. As I understand it, it's the first time in about twenty years that one person has full responsibility for writing all things Spider. The last, I believe, was Gerry Conway, around the time of the original Clone Saga! I have more enthusiasm and energy for this project than I have for anything in a long time!"

The enthusiasm is indeed evident, though Howard is even more tight-lipped than Ralph over the story details of "The Final Chapter." He does, however, offer up a few tantalizing tidbits to the shocks that await: "The aim of the story is to give some sense of resolution to the storyline we've been exploring for the last year or so. We've been playing around with Norman Osborn since his resurrection and return, and this is what brings it all to a head. And we're going to be throwing in some surprises that people may or may not like."

Expanding on this ominous pronouncement, Howard goes on to fill in a few more blanks about Norman Osborn's latest — and most momentous — master plan. "The 'Gathering of Five' represents Norman's quest for total power. It is the thing that Norman wants above all other things. He's made a hobby of making Peter Parker/Spider-Man's life completely miserable, but, we will learn, that's not all of what Norman is about. The Gathering is really Norman's final play for that aforementioned, mysterious power. How does it affect Spider-Man directly? Well, the Green Goblin with this total power is just a really, really bad thing for the world! So ultimately, it's up to Spider-Man to ensure that this does not happen."

"We're going to be throwing in some surprises that people may or may not like."
—Howard Mackie

And how about the handful of dangling plot threads from "Revelations" and beyond? Says Mackie: " I'd like to think that at the end of this story, all previously unanswered questions will now be answered. There will be perhaps some carry-over from the Clone Saga, but it's definitely not a clone-centric story. In fact, out of this story that begins with "The Gathering of Five," we will be establishing at least four new major players in the Spider-verse, four new antagonists that will be created — or perhaps recreated — out of that storyline. There will be some familiar faces involved as well, all of whom will have different spins on them."

The "Gathering of Five" concept was an idea that had been percolating in the head of John Byrne for a while, and when he and Howard began tossing out Spider-Man ideas in informal conversations, the idea and its potential ramifications for Peter Parker and company really began to get fleshed out. According to Howard, who had collaborated with John as an editor on projects ranging from WEST COAST AVENGERS to IRON MAN, this should come as no surprise, as the two have been anxious to work together again for some time. "(When I was an editor,) John and I have always had a great working relationship, and for the last seven years since I've been a full-time writer, we've been looking for something to collaborate on. The opportunity has never really presented itself until the prospect of his penciling AMAZING SPIDER-MAN came up."

And how did the pieces fall into place? What brought John

"This isn't Man of Steel. We're not throwing out the baby with the bath water."
—John Byrne

Byrne — the man who helped rocket the UNCANNY X-MEN to super stardom, brought the FANTASTIC FOUR back to greatness, put the INCREDIBLE HULK, IRON MAN, and the AVENGERS through the wringer, and perhaps most notably, rebooted DC's flagship character, Superman, to unprecedented media hype — over to try his hand at rendering yet another of comicdom's greatest icons? John himself puts it very succinctly: "They asked me." As Spidey is one of the few great Marvel characters that John has neither written or drawn on an ongoing basis, what finally made him take the plunge? "I've always liked the character," he says. "He's always been one of my favorites, even though I haven't done much with him in the past. It just struck me as a fun thing to do, to get involved in all this."

Signing on as penciler of the upcoming relaunch of AMAZING SPIDER-MAN written by Howard, the multi-talented Mr. Byrne soon found himself donning his writer's hat as well, helping to wrap up the current run of stories that culminates in "The Gathering of Five" and "The Final Chapter." John was a bit taken aback at first by the complicated backstory he had signed on to help untangle. "Well, I certainly wouldn't have wanted it handed to me cold. Luckily, since I'm working with someone who's been there for quite a while, namely Howard, I can say, 'Hey, does this work?' and he can say yes or no. The 'Gathering of Five' concept is actually my main contribution. It's something that popped into my head before I started this. The notion is that you have these five mystical objects which grant power to various people — but there's a catch. I didn't know what to do with the idea, until Howard told me all of this stuff they've been doing with Norman Osborn and the Sciers and ideas of that nature — then I realized that the 'Gathering of Five' would fit perfectly into what was needed for this conclusion."

Keeping consistent with the hush-hush atmosphere surrounding the events, this is about all that John spills regarding the grand finale of the Spider-Man Saga. He does, however, provide some intriguing early tidbits about the highly-anticipated thirteen-issue Spidey limited series that he's writing and drawing. "It's a retelling of what we've rather arbitrarily decided is Spider-Man's first year: about the first seventeen issues of AMAZING. The gag is to sort of fine-tune it. Stan Lee and Steve Ditko have said they were sort of working on the fly, making it up as they went along. I have an advantage in that I know what's in the next issue, and what happens twenty years later! I'm actually able to do a lot of foreshadowing and such that I'm sure they would have done if they knew they were going to do it, if they knew a storyline was going in a certain direction. We're updating stuff a little bit, moving some stuff around... basically making a cohesive whole out of something that was frankly pretty cohesive to begin with. It doesn't need much. This isn't Man of Steel. We're not throwing out the baby with the bath water."

If there's one thing that the various members of the Spider-Man creative team have in common — besides a staunch commitment to the shroud of secrecy around the big finale which rivals that around the X-Files movie — it's an agenda that brings the friendly neighborhood webhead back to what they and many readers believe are his basics. Howard Mackie stresses that his main goal is to bring an element of fun back into the web-slinger's tales. Ralph Macchio stresses that Peter Parker as a relatable character is essential to portraying the Spider-Man mythos. And John Byrne, as he prepares for another groundbreaking run on yet another pop culture comics icon, puts it this way: "Spider-Man is probably the most down-to-Earth character I've ever worked on. He's much more human, much more identifiable, than most. That's the greatest appeal: he's a guy who's very ordinary in his everyday life. I think Spider-Man kind of lost his way. For a large chunk of the audience, that way is the only way they know, so the challenge is to pull all this off without alienating a lot of readers. But hey, why do anything if it's not a challenge, right?"

MARVEL SPOTLIGHT: SPIDER-MAN

On Sale September 2
SENSATIONAL SPIDER-MAN #33
Todd Dezago/Joe Bennett

On Sale September 9
AMAZING SPIDER-MAN #441
John Byrne/Rafael Kayanan/Bud LaRosa

On Sale September 16
PETER PARKER: SPIDER-MAN #97
Howard Mackie/John Romita Jr./Scott Hanna

On Sale September 23
SPECTACULAR SPIDER-MAN #263
John Byrne/Luke Ross/Al Milgrom

SPIDER-MAN UNLIMITED #22
Mark Bernardo/Mike Deodato Jr./Joe Pimentel

On Sale September 30
PETER PARKER: SPIDER-MAN #98
Howard Mackie/John Romita Jr./Scott Hanna

MARVEL COMICS

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Value substance over style? Then let's take a quick look at the stand out comics coming from the House of Ideas!

UNCANNY X-MEN #361

Gambit's back (and so is Steve Skroce)! 'Nuff said!

X-MEN: LIBERATORS #1

Wolverine, Nightcrawler and Colossus take a road trip to Russia and uncover secrets about Peter Rasputin's past. It's Fastball Special time!

INHUMANS #1

Paul Jenkins and Jae Lee take you into the most inner chambers of Marvel's Royal Family.

BLACK PANTHER #1

Mark Texeira and Christopher Priest rip T'Challa out of the African jungle of Wakanda and drop him in the urban jungle of ... Brooklyn?!

WHAT IF? #114

Ever wonder what would happen if the heroes and villains had kids? Find out as we ask "What if the Marvel Heroes and Villains had never returned from the first Secret Wars?"

X-MEN #81

Ladies and gentlemen ... Adam Kubert is in the house!

ALPHA FLIGHT/ INHUMANS '98

Two teams wrapped in mystery. A creative team that rocks. Plus a preview of the Marvel Knights' INHUMANS limited series!

DAREDEVIL #1

Take one of the best characters in the history of comics. Mix in film maker Kevin Smith and a couple of guys known as "Jimmy and Joe." Sounds like a tasty recipe to us.

PUNISHER #1

Bernie Wrightson, Christopher Golden and Tom Sniegoski deliver a look at Marvel's vigilante that's like nothing you expect.

SPIDER-MAN: "THE FINAL CHAPTER"

It's the final showdown between Spider-Man and the Green Goblin in the four-part shocker that rocks the wall-crawler's world. And John Byrne draws all four covers!

•COVER TO SPIDER-GIRL #2 (A)

•COVER TO AVENGERS NEXT #2 (A)

•COVER TO J2 #2 (A)

MARVEL COMICS MC2

It's "Two-For-Two" month with variant covers for all three books! Join the next generation of Marvel heroes — and meet their all-new villains in September!

ON SALE SEPTEMBER 9

SPIDER-GIRL NO. 2 (A)

COVER BY PAT OLLIFFE & AL WILLIAMSON
TOM DEFALCO/PAT OLLIFFE/AL WILLIAMSON

MC2 Brings On The Bad Guys: enter Darkdevil and Crazy Eight! Facing her first defeat as a super hero, **Spider-Girl** is forced to flee **Crazy Eight**, a villain who's just as vicious as his name implies! Barely escaping with her life, **May "Mayday" Parker** begins to question her ability to wear her father's webs! Is her career over before it's even begun? Not if the taunting **Darkdevil** has his say! Is this mysterious creature of the night related to the present day (and allegedly dead) **Daredevil**? That we don't know — but we do know he'll be appearing regularly throughout the entire MC2 line! Plus: Aside from having to evade **Phil Urich's** questions about her dual identity, Mayday also learns that one of her classmates is planning to ask her out on her first date! A complete story told in a single issue? Believe it!

7-59606-03503-8-00211 ..... **1.99**

SPIDER-GIRL NO. 2 (B)

VARIANT COVER BY PAT OLLIFFE & AL WILLIAMSON

7-59606-03503-8-00221 ..... **1.99**

ON SALE SEPTEMBER 16

A-NEXT NO. 2 (A)

COVER BY RON FRENZ & BRETT BREEDING
TOM DEFALCO/RON FRENZ/BRETT BREEDING

MC2 Brings On The Bad Guys: enter the Kree and the Sentry! After years of inactivity, the sinister **Kree** have returned to the MC2 Universe, and they've sent an invincible **Sentry** to spy on our planet! Now it's up to **Thunderstrike**, **Mainframe**, **Stinger** and **J2** to stop this nearly invulnerable menace! But do these young heroes have what it takes to defeat a monster that once battled the legendary **Fantastic Four** to a standstill? And how does this savage confrontation result in the creation of our world's newest defender — **The Earth Sentry**?!

7-59606-03790-2-00211 ..... **1.99**

A-NEXT NO. 2 (B)

VARIANT COVER BY RON FRENZ & BRETT BREEDING

7-59606-03790-2-00221 ..... **1.99**

ON SALE SEPTEMBER 23

J2 NO. 2 (A)

COVER BY RON LIM & AL MILGROM
TOM DEFALCO/RON LIM/AL MILGROM

MC2 Brings On The Bad Guys: enter Buffer Zone, Enthralla and the Uncanny X-People! In our first tale, **Zane** learns that **Miller Hallandale**, his high school nemesis, is claiming to be a close friend of **J2** — and sets out to teach this bully a lesson! Unfortunately, our hero doesn't plan for the unexpected appearance of **Buffer Zone** — a brand-new super villain who can't be harmed! Then, J2 confronts his destiny when he is forced to battle the all-new **Uncanny X-People**! Does even J2 have enough power to survive the combined might of **Jubilee**, **Angry Eagle**, the bestial **Simian**, the stretchable **Spanner** and the turbulent **Torque**?! And who is **Enthralla**, and what is her hold over these mighty mutants? Plus: a cameo by **A-Next** — and plenty of hoo-hah action in the Mighty MC2 Manner!

7-59606-46904-4-00211 ..... **1.99**

J2 NO. 2 (B)

VARIANT COVER BY RON LIM & AL MILGROM

7-59606-46904-4-00221 ..... **1.99**

ON SALE SEPTEMBER 9

DAREDEVIL NO. 1
KEVIN SMITH/JOE QUESADA/JIMMY PALMIOTTI

• **THE HOOK:** One of comicdom's greatest characters leaps into an all-new ongoing series as acclaimed film maker **Kevin Smith** makes his long-awaited foray into super hero comics — joined by the superstar art duo of **Joe Quesada** and **Jimmy Palmiotti**!

• **THE STORY:** He dwells in a world of eternal night — but the darkness is filled with sounds and scents, tastes and textures that other men cannot perceive. For though attorney **Matt Murdock** is blind, his other senses function with superhuman sharpness — his uncanny radar sense guiding him past every obstacle! He stalks the streets, a relentless avenger of justice. He is **Daredevil, the Man Without Fear**! Now begins bold new chapter in this legend's rich history! It's a race against the clock when Daredevil sets out to solve a terrifying rash of murders that has paralyzed New York City in a grip of terror. But can DD stop this ultimate evil when he himself must care for a child that's been placed in his hands? And the mystery only grows more bizarre when the child's former guardian tells DD that she was drawn to him — by *angels*! Faced with the unprovable, Matt Murdock's faith is stretched to its limits. And if faith is believing without seeing, will this test be twice as difficult if the believer is *blind*? Discover the truth for yourself and join in the adventure that will have everyone buzzing!

• **THE CREATORS:** Comics fan, comics retailer and Hollywood director **Kevin Smith** (writer of the sold-out CLERKS comic) at last brings his unique vision to the Marvel Universe. Add the monster team of **Joe Quesada** and **Jimmy Palmiotti** and you have an all-star line-up sure to generate unprecedented fanfare.

• **THE FORMAT:** 32-page debut issue.

• **MARVEL MEMO:** Collectors should check out the editions of DD #1 available from Dynamic Forces and Marvel Authentix.

7-59606-02459-9-00011 ..... **2.50**

DAREDEVIL: BORN AGAIN
TRADE PAPERBACK
FRANK MILLER/DAVID MAZZUCCHELLI

When the **Kingpin** takes everything away from **Daredevil**, he thinks he's finally destroyed his greatest enemy. Silly fat man. 176-pages of magic from the stellar team of **Frank Miller** and **David Mazzucchelli**.

STAR6951 ..... **16.95**

DAREDEVIL: MAN WITHOUT FEAR
TRADE PAPERBACK
FRANK MILLER/JOHN ROMITA JR./AL WILLIAMSON

Crafted by a killer creative team, this 160-page collection gathers the landmark limited series telling the expanded origin of **Daredevil**.

STAR0862 ..... **15.95**

DAREDEVIL: MARKED FOR DEATH
TRADE PAPERBACK
ROGER MCKENZIE/FRANK MILLER/KLAUS JANSON

Featuring a classic origin story and one of the best **Hulk** battles ever, this 96-page trade spotlights **Frank Miller**'s initial run as penciler on DAREDEVIL.

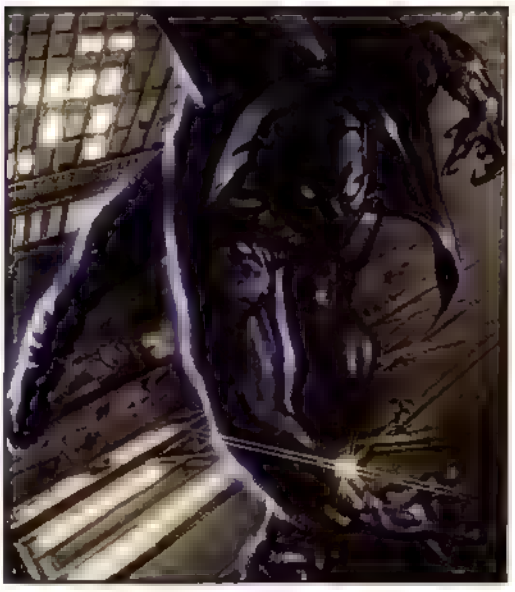
STAR6339 ..... **9.95**

ON SALE SEPTEMBER 16

BLACK PANTHER NO. 1
CHRISTOPHER PRIEST/MARK TEXEIRA

• **THE HOOK:** The warrior from the heart of Africa returns to the patheon of Marvel's heroes as he finds himself living in New York City's urban jungle!
• **THE STORY:** By day, his regal bearing separates him from those he has sworn to protect. But as the **Black Panther**, he transforms into a near-mythical figure who can empower a community with pride and spirit. What could have possibly caused Wakanda's king to leave his beloved country and take up residence in ... Brooklyn? Why does **T'Challa** have the hottest women since Cindy Crawford covering his butt? And where did the Panther get all the cool toys that have enhanced his look? The answers await inside!
• **THE CREATORS:** Combining the black-and-white painting of **Mark Texeira** with the lush computer colors of **Brian Haberlin** (SPAWN), this book will have an artistic texture previously unseen. Throw in the writing of **Christopher Priest** (QUANTUM & WOODY) and you have a title hotter than the mid-day sun over the Congo!
• **THE FORMAT:** 32-page debut issue.
• **MARVEL MEMO:** Collectors should check out the editions of BLACK PANTHER #1 available from Dynamic Forces.

7-59606-03876-3-00011 ..... **2.50**



•COVER TO BLACK PANTHER #1

ON SALE SEPTEMBER 23

PUNISHER NO. 1 (OF 4)
PAINTED COVER BY BERNIE WRIGHTSON & JOE JUSKO
CHRISTOPHER GOLDEN & TOM SNIEGOSKI/
BERNIE WRIGHTSON/JIMMY PALMIOTTI

• **THE HOOK:** Acclaimed artist **Bernie Wrightson** returns to Marvel to unleash a **Punisher** you've never anticipated!
• **THE STORY:** The moment veteran **Frank Castle** watched his family mowed down under a hail of bullets, the man he was died. Now the soldier known as the **Punisher** wages a one man war of his own. As the legend of the "Urban Boogie Man" circulates throughout New York City, Frank Castle faces an internal struggle of his own. Was the battle he's been carrying out against organized crime actually "The Good Fight?" What unbelievable turn of events could bring the manical mercenary's life into focus for the first time? And what dramatic repercussions will those events have on the Punisher? This shocking story will find Frank Castle's life brought in focus via a groundbreaking chain of events both past and present. Needless to say,this story promises to present a Punisher unlike any you've seen before as Castle comes to realize that revenge can never be the final answer!
• **THE CREATORS:** Joining Bernie Wrightson is inker extrordinare **Jimmy Palmiotti** and the writing combo of **Christopher Golden** and **Tom Sniegoski.**
• **THE FORMAT:** A 32-page issue leads off this four-issue limited series.
• **MARVEL MEMO:** Collectors should check out the editions of PUNISHER #1 available from Dynamic Forces.

7-59606-03857-2-00011 ..... **2.99**

•COVER TO PUNISHER #1 (OF 4)

ON SALE SEPTEMBER 30

INHUMANS NO. 1 (OF 12)
PAUL JENKINS/JAE LEE

• **THE HOOK:** Marvel's royal family reveals their most mysterious secrets in this an all-new limited series drawn by industry standout **Jae Lee**!
• **THE STORY: Black Bolt! Medusa! Karnak! Triton! Gorgon! Crystal!** And who could forget ... **Lockjaw!** You've seen them battle alongside and against the **Fantastic Four,** but what do you really know about the mysterious beings known as the **Inhumans?** The entire expanse of the world of Attilan is brought into focus by her ruler, the silent yet awe-inspiring Black Bolt. When a man cannot speak, what would be the one thing he'd like to say to his citizens? As the series progresses, the richness and diversity of the life of the people of Attilan will be explored as never before. Readers will be able to see these hidden people see themselves, and live among the intriging Inhumans.
• **THE CREATORS:** Your guides on this intense exploration are **Paul Jenkins** (STRANGE TALES, HELLBLAZER) and **Jae Lee** (HELLSHOCK, NAMOR).
• **THE FORMAT:** A 32-page issue leads off this twelve-issue limited series
• **MARVEL MEMO:** Don't miss Black Bolt's family in this month's ALPHA FLIGHT/INHUMANS '98 Annual!
• **MARVEL MEMO:** Collectors should check out the editions of INHUMANS #1 available from Dynamic Forces.

7-59606-03885-5-00011 ..... **2.99**

•COVER TO INHUMANS #1 (OF 12)

MARVEL HEROES

When darkness falls across the land. When all we hold sacred is threatened. When death draws nearer with every tick of the clock. That is when they strike. With a flash of light the legends of the Marvel Universe arrive: The Fantastic Four, The Hulk, Ka-Zar, Iron Man, Alpha Flight, Thor, The Silver Surfer, Captain America, Quicksilver, Daredevil, The Avengers. Evil beware: the time of the heroes is now!

ON SALE SEPTEMBER 2

BLADE NO. 1 (OF 6)

MOVIE PHOTO COVER
1:4 VARIANT COVER BY BRIAN HAGAN
DON MCGREGOR/BRIAN HAGAN/SANDU FLOREA

• **THE HOOK:** Launched in conjunction with the blockbuster from New Line Cinema (opening August 21st), the vampire slayer leaps into a new limited series!
• **THE STORY:** At the moment the vampire lord **Deacon Frost** killed his still-pregnant mother, **Blade** — the half-vampire half-human warrior — was born. Now, armed with unique powers and an arsenal of razor-sharp weapons, he stalks the night to eliminate the supernatural plague that has descended upon an unsuspecting humanity. Blade — haunted by the perverse contradiction that he was given life in death! Blade — guardian of light yet surrounded by darkness! Blade — as you've never seen him before! From his appearances in TOMB OF DRACULA to GHOST RIDER, Blade has been a Marvel Comics staple for nearly 25 years. Now it's time to take an intimate and provocative look at the man who has sworn to save the living by killing the undead!
• **THE CREATORS:** Veteran storyteller **Don McGregor**, known for his work on such titles as BLACK PANTHER and KILLRAVEN, returns to Marvel with the art team of **Brian Hagan** (JOURNEY INTO MYSTERY) and inker **Sandu Florea.**
• **THE FORMAT:** This limited series kicks off with a 40-page spectacular featuring: a full-length story and an exclusive article (including plenty of photos) on the making the upcoming feature film! There will be a standard cover featuring a photo of **Wesley Snipes** as Blade, while a variant cover (drawn by Brian Hagan) will ship in a 1:4 ratio based on initial orders.

7-59606-01793-5-00111 ..... **3.50**

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 3

MARK WAID/RON GARNEY/DAN GREEN

It's the penultimate chapter of SENTINEL OF LIBERTY's first story arc that once again unites the Invaders in WWII! There's an army of **Human Torch's** on the loose and ready to destroy Atlantis — and then the world! Can **Captain America** and the **Sub-Mariner** escape their underwater imprisonment in time — or will Atlantis charge nto an all-out war with the surface world?!

7-59606-03502-1-00311 ..... **1.99**

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 1

ROUGHCUT EDITION
WRAPAROUND COVER

Marvel continues its innovative ROUGHCUT program with a special 48-page commemorative edition printing — for the very 1st time — Mark Waid's original plot and Ron Garney's untouched pencils to CAPTAIN AMERICA: SENTINEL OF LIBERTY #1! Have you always wanted to be a fly on the wall in the House of Ideas as the raw ingredients to a hit comic entered the building? Now you can! It's all here in pure black-and white: the plot as Waid turned it in and Garney's pristine pencils! Take a glimpse at Marvel history in the making! Match it up to the finished product to see how the magic all came together! And for all you aspiring artists, try taking Waid's plot and draw your own issue — that is, if you dare go head-to-head with Garney!

7-59606-04693-5-00111 ..... **2.99**

ON SALE SEPTEMBER 2

DOCTOR WHO NO. 269

The official magazine celebrating the phenom that is **Doctor Who**!
7-59606-04007-0-26911 ..... **5.99**

FANTASTIC FOUR NO. 11

CHRIS CLAREMONT/SALVADOR LARROCA/ART THIBERT
Crucible — unleashed in Genosha! While the **Invisible Woman**, the **Thing** and the **Human Torch** are caught in a pitched battle the FF's newest and *deadliest* foe strikes! What did he do to **Mr. Fantastic**? What is his agenda? And what is his connection to the madman known as the **Enclave**?!
7-59606-04456-6-01111 ..... **1.99**

KA-ZAR NO. 19

JAMES FELDER/KENNY MARTINEZ/ANIBAL RODRIGUEZ
Gregor, the man that taught Kraven the Hunter all of his tricks, is back for revenge! Meanwhile, the Savage Land continues to hurdle towards ultimate chaos. What's a jungle lord to do? Why, seek help from an old foe, of course! Plus: what are the **Atlantean Overseers** up to? No lie, their secret will change **Ka-Zar's** status-quo — forever!
7-59606-03712-4-001911 ..... **1.99**

MARVEL HALLOWEEN: THE SUPERNATURALS TOUR BOOK

CARDSTOCK COVER
Be the first in the know with this exclusive 16-page, behind-the-scenes look at the MARVEL SUPERNATURALS limited series that strikes in October! How will **Brian Pulido** and the freaky folks of Chaos! Comics haunt the House of Ideas? Why will **Brother Voodoo, Ghost Rider, Black Cat, Gargoyle** and **Satana** become the last hope for life in a war for the entire Marvel Universe? Get a peak at the Halloween event that already has readers shivering in their boots! ***(Marvel Memo: Copies of this hot pick will be made available to retailers attending the San Diego Comic Convention — where signing opportunities abound!)***
7-59606-04695-9-00111 ..... **2.99**

THE RAMPAGING HULK NO. 4

GLENN GREENBERG/DAVE ROSS
Seeking seclusion in the Rocky Mountains, the **Hulk** accidentally triggers a deadly avalanche that traps a father and son in an isolated cabin! Even worse, while trapped beneath tons of snow, the Hulk transforms back into **Bruce Banner**! How can all three possibly survive this icy crisis?! Plus: the introduction of an all-new character to the supporting cast who will have a major impact on the lives of both Banner and the Hulk!
7-59606-04494-8-00411 ..... **1.99**

THOR NO. 5

DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON
He's **Charles Diamond**, America's #1 early morning radio shock jock — and he's got it in for the God of Thunder! What can **Thor** do when faced with a problem that brute strength cannot solve — or will another act in the Thunder God's stead, with fatal consequences! Plus: **Jake Olson** makes a choice that may spell the end of his career, Thor's problems with Mjolnir continue to escalate and a familiar face from the past reappears again!
7 59606-03506-9-00511 ..... **1.99**

•COVER TO MARVEL ADVENTURES #20

•ART FROM THE TIMESLIP COLLECTION

ON SALE SEPTEMBER 9

ALPHA FLIGHT NO. 16

STEVEN T. SEAGLE/DUNCAN ROULEAU

He is an evil as old as human history, and where the **Brass Bishop** plies his arcane religion, innocent souls hang in the balance! Will **Alpha Flight** finally put aside their individual conflicts and fight together as a cohesive team — or will their inner turmoil cost the lives of the Canadian citizens they are sworn to protect? Plus: who is seeking out the members of the original Alpha crew?!

7-59606-01200-8-01611 ..... **1.99**

IRON MAN NO. 10

KURT BUSIEK/SEAN CHEN

Guest-starring the Avengers! The Earth's Mightiest Heroes make the scene as **Iron Man** has a shocking showdown with his mystery villain! After last issue's brutal beating, Iron Man's on his last legs — so even if he wins, he may die! If you thought **Sean Chen's** take on Iron Man was cool, just wait until you see his shot at the Avengers!

7-59606-04457-3-01011 ..... **1.99**

MARVEL ADVENTURES NO. 20 STARRING IRON MAN

COVER BY MIKE WIERINGO

RALPH MACCHIO/ANDY KUHN/HARRY CANDELARIO

It's animated-style action with Marvel's armored Avenger — wrapped in an extra-special cover by Mike Wieringo! The villainous **Black Knight** has kidnapped **Tony Stark's** loyal friend and chauffer, **Happy Hogan** — and threatons to kill him unless **Iron Man** meets the Knight in an aerial duel to the death! But as Iron Man will learn, the Knight's motives are far more insidious than a simple victory over his longtime foe!

7-59606-03802-2-02011 ..... **1.50**

MARVEL UNIVERSE NO. 6 STARRING THE MONSTER HUNTERS

COVER BY BRUCE TIMM

ROGER STERN/MIKE MANLEY

It's part 3 of the **Monster Hunters'** 4-part adventure as the team heads for the center of the Earth to confront the power that's been unleashing monsters on an unsuspecting world — a menace well known to readers of the modern day Marvel Universe! And, when things look most dire, a hero from Marvel's Golden Age makes a stunning reappearance — for the first time in over 50 years! Kirby creations of two eras collide in cataclysmic combat — all under a cover by **Bruce Timm** (BATMAN: MAD LOVE)!

7-59606-03507-6-00611 ..... **1.99**

ON SALE SEPTEMBER 9

THE TIMESLIP COLLECTION

PAINTED COVER BY VINCE EVANS

The industry's most unique artists re-imagine classic Marvel characters! The time: now. The place: the offices of Marvel Comics. Suddenly, Stan Lee bursts into the room and says, "I've got this crazy idea for a hero named Spider-Man — now draw him!" That's the idea behind Timeslip, the concept that invites innovative artists to completely re-mold Marvel's coolest characters. Reprinting the complete run of pin-ups from MARVEL VISION, this 48-page one-shot showcases the art of the industry's most unique talents, including **Mike Allred, Dan Jurgens, Bill Sienkiewicz, Scott McDaniel, John Paul Leon, Paul Pope, Tommy Lee Edwards, Guy Davis, Kelley Jones, John Totleben** and **Jeff Smith!** Each character is accompanied by new origin text by Jim Krueger — and the whole package is wrapped in a new painted cover by **Vince Evans**!

7-59606-10678-3-00111 ..... **2.99**

ON SALE SEPTEMBER 16

CAPTAIN AMERICA NO. 11

"AMERICAN NIGHTMARE" PART 3 OF 4

MARK WAID/ANDY KUBERT/JESSE DELPERDANG

The build-up towards the blowout, double-sized issue #12 reaches a fevered peak! With **Captain America** under the control of a shocking and totally unexpected surprise villain, **Sharon Carter** must decide between the life of **Steve Rogers** and a nuclear nightmare!

7 59606-04455-9-01111 ..... **1.99**

HEROES FOR HIRE NO. 17

JOHN OSTRANDER/MARTIN EGELAND

Are Luke Cage and She-Hulk an item?! The dust has settled from the Siege of Wundagore, and the remaining **Heroes For Hire** must move on in the face of their losses. Seems like as good a time for teammates Luke Cage and the She-Hulk to go out for a night on the town! But any sparks that might be flying between these two may be quickly extinguished when their quiet dinner is brutally interrupted by a couple of old foes out for an evening of mayhem! Meanwhile, the fate of the **Black Knight** is revealed while **Thena** faces a difficult decision regarding her children. Plus: **Jim Hammond** ponders some momentous changes for Oracle, Inc.! It's a character study time as we take a rare glimpse at the human side of H4H!

7-59606-03718-6-01711 ..... **1.99**

THE INCREDIBLE HULK NO. 470

JOE CASEY/ED MCGUINNESS/NATHAN MASSENGIL

Artist Ed McGuinness (DEADPOOL) makes his INCREDIBLE HULK debut! Bruce Banner finds himself in Las Vegas and gambles with his life when he finds himself trapped in the Big Top of Doom run by the **Ringmaster** and the **Circus of Crime**!

7 59606-02456-8-47011 ..... **1.99**

•COVER TO CAPTAIN AMERICA #11

•COVER TO HEROES FOR HIRE #17

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•COVER TO THUNDERBOLTS #20

•COVER TO WHAT IF? #114

ON SALE SEPTEMBER 16

STRANGE TALES NO. 3

COVER BY NEAL ADAMS
PAUL JENKINS & J.M. DEMATTEIS/
LEONARDO MANCO & LIAM SHARP

64-pages of horror from the Haunted House of Ideas! In WEREWOLF BY NIGHT: Will the two cops hunting the vampire killers discover that **Jack Russell** is the **Werewolf?** In MAN-THING: What is the ancient secret of the Lineage, and how did it affect the Man-Thing's origin in ways we never knew? And who among the gathered players must die so that all of Reality may live? Plus: an all-new cover by **Neal Adams**!

7-59606-04677-5-00311 ..... **4.99**

THUNDERBOLTS NO. 20

KURT BUSIEK/MARK BAGLEY/SCOTT HANNA

It's full-throttle war with the Masters of Evil as the Thunderbolts attack their namesakes in a take-no-prisoners style! And, in the aftermath, a mysterious cloaked figure appears who will change the T-Bolts' life forever! Like THUNDERBOLTS #10, it's another status quo-shattering shocker for Marvel's mightiest miscreants, setting the stage for the AVENGERS/THUNDERBOLTS conflict coming in two months!

7-59606-03566-3-02011 ..... **1.99**

WHAT IF? NO. 114

STARRING THE MARVEL HEROES
JAY FAERBER/GREGG SCHIGIEL

• **THE HOOK:** WHAT IF? goes out with a bang with a blowout based on the events of the historic first Secret Wars!

• **THE STORY:** In the groundbreaking SECRET WARS limited series, the heroes and villains of the Marvel Universe were brought to a faraway planet known as Battleworld. There, they fought eachother before uniting to defeat the all-powerful **Beyonder.** This story opens 20 years later, and in this reality, they never came home. Now, the children of the Marvel Universe — the sons and daughters of the heroes and villains who fough in the Secret Wars — pick up where their parents left off. Raised on a world far from Earth,these kids are all that stand between freedom and domination of the planet — by **Malefactor**, the son of **Dr. Doom** and the **Enchantress**! Meet **Crusader** (the daughter of **Captain America** and **Rogue**), **Bravado** (the son of **Thor**) and **Mustang** (who carries the weapons of his father, **Hawkeye**, and possesses the strength of his mother, **She-Hulk**)! And even if they survive the menace of Malefactor, can they return to Earth? Can they succeed where their parents failed? It's a brave new world for these brave new warriors when we answer the question: **"What if the Marvel Heroes had never returned from the Secret Wars?"**

• **THE FORMAT:** This final issue is 32 pages with no ads.

7-59606-02920-4-11411 ..... **2.50**

ON SALE SEPTEMBER 23

ALPHA FLIGHT/INHUMANS '98

WRAPAROUND COVER BY TOM RANEY
JOE CASEY & STEVE SEAGLE/TOM RANEY/JOHN BEATTY

• **THE HOOK:** See two of Marvel's most mysterious teams unite — and we take a sneak peek at the new INHUMANS limited series!
• **THE STORY:** Something is causing massive tital waves along the coast of New Foundland, and **Alpha Flight** is determined to find out what. Little do they know, the waves are being triggered by an event occurring across the Atlantic — where the **Inhumans** reside! And things go from bad to worse when **Vindicator** is accidentally exposed to the Inhuman's sacred Terrigen Mists! Will **Black Bolt** and company destroy her for violating their ancient ritual? Plus: a preview of the upcoming Marvel Knights' INHUMANS limited series by **Paul Jenkins** and **Jae Lee**!
• **THE CREATORS:** The top-flight writing team of **Joe Casey** (CABLE) and **Steve Seagle** (ALPHA FLIGHT) tags up with the stunning squad of **Tom Raney** (MUTANT X) and **John Beatty**.
• **THE FORMAT:** This 48-page Annual features a wraparound cover by Tom Raney.

7-59606-04691-1-00011 ..... **3.50**

BLADE NO. 2 (A)

PAINTED COVER BY MAX FREZZATO
DON MCGREGOR/BRIAN HAGAN/SANDU FLOREA

Guest-starring Morbius! To save the beautiful and mysterious **Dominique**, Blade leaps into a savage slash-fest with the vampire coverboy known as **Yves St. Monroe**! And look what the wind blew into the Big Easy: the Living Vampire men call Morbius!

7-59606-01793-5-00211 ..... **2.99**

BLADE NO. 2 (B)

VARIANT COVER BY CLAUDIO CASTELLINI

7-59606-01793-5-00221 ..... **2.99**

DEADPOOL NO. 22

JOE KELLY/WALTER MCDANIEL & J.J. KIRBY/LIVESAY

Guest-starring Cable! It's the last chapter before "Dead Reckoning" — the story that will change everything! As the alien messiah hurtles towards Earth, **Deadpool** realizes that he isn't ready to face his destiny! Maybe **X-Force** can help him — but not if Cable has anything to say about it! What happens when the Merc with a Mouth meets the Merc with a Mission?

7-59606-03703-2-02211 ..... **1.99**

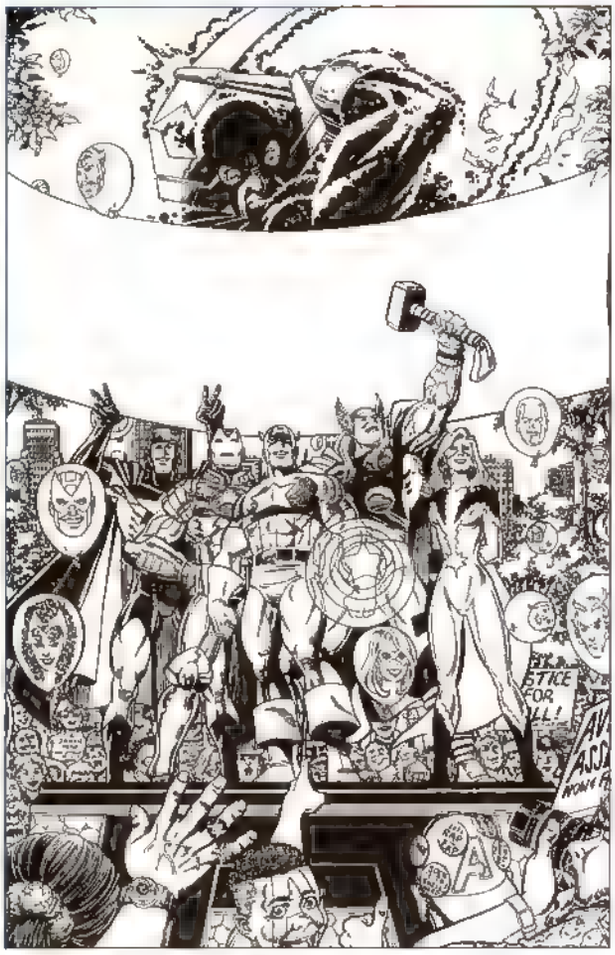
WARLOCK NO. 1 (OF 4)

TOM LYLE/TOM LYLE/ROBERT JONES

• **THE HOOK:** It's a cosmic murder mystery as the cosmic warrior known as **Adam Warlock** returns to the Marvel Universe!
• **THE STORY:** After his travails in an alternate universe, Adam Warlock has returned to familiar surroundings and friends on Saturn's moon Titan, only to be drawn into a bizarre murder mystery! A longtime ally of Warlock has been killed — and it looks like the murder could only be the work of his former Infinity Watch teammate, **Drax the Destroyer**! A disbelieving Adam decides the best thing to do is to hunt down his long-absent other teammates: **Gamora**, the deadliest female assassin in the galaxy; and the irreverant interstellar party animal, **Pip the Troll**! But perhaps even this reunion of powerful friends may not be enough to stand against the power of Drax! And neither they or you will be prepared for the shocking return of a Marvel character you thought you'd never see again — in a state you've never seen him in before!
• **THE CREATORS: Tom Lyle** (SPIDER-MAN, ROBIN) goes all-out as writer/artist in the most cosmic Marvel saga of the year.
• **THE FORMAT:** Four-issue limited series. Each issue is 32-pages.

7-59606-04692-8-00011 ..... **2.99**

•COVER TO DEADPOOL #22



•COVER TO AVENGERS #10

ON SALE SEPTEMBER 30

AVENGERS NO. 10

KURT BUSIEK/GEORGE PÉREZ/AL VEY

It's the anniversary of the formation of the **Avengers**, and New York City is celebrating in style! But if the **Grim Reaper** has his way, this day will mark the hour the Avengers died! Plus: the **Scarlet Witch** seeks out her mystic mentor **Agatha Harkness** for aid in dealing with the resurrection of **Wonder Man**!

7-59606-04458-0-01011 ..... **1.99**

CONAN: THE RETURN OF STYRM NO. 3 (OF 3)

PAINTED COVER BY PAOLO PARENTE

MATTHEW NIXON/PAOLO PARENTE/MARCO SORESINA

Concluding the latest all-new limited starring the original barbarian bruiser! Forced to deal with the consequences of his Cimmerian rage, Conan is stuck between an evil, immortal sorceress named **Mecora** and one very angry dragon called **Styrm** — but it is the good citizens of Vacdover who suffer the most as their streets become a battleground! Will Conan do the right thing and manage to play both sides against the middle — and still get paid?

7-59606-04679-9-00311 ..... **2.99**

DOCTOR WHO NO. 270

The official magazine celebrating the phenom that is **Doctor Who**!

7-59606-04007-0-27011 ..... **5.99**

MARVEL NO. 6

Will Gambit luck out and star in his own ongoing series? Find out as MARVEL unraps all the presents coming your way in the month of December! Featuring the most comprehensive listings for *all* products coming from the House of Ideas, each 48-page issue of this monthly magazine features exclusive interviews with the industry's top creators, in-depth articles on upcoming high-profile projects, a pull-out poster, a complete checklist and more! Comics, t-shirts, statues — if it's from Mighty Marvel, it's in here!

7-59606-04495-5-00611 ..... **1.25 (S.R.P.)**

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OR ON AOL @
KEYWORD: MARVEL

ON SALE SEPTEMBER 30

MARVEL ZONECARD

Presenting the first-ever, collectible premium web site membership card! Cybercomics, Marvel Excelsior Theatre, Marvel Melee, Threaded Web, Marvel Vault, Marvel Makeover — all of these cool features and more are yours to explore once you enter the Marvel Zone on America Online! This cool card contains a pin number that allows you 30 days of unlimited access to the always new, ever-expanding Marvel Zone! Just go to www.marvel-zone.com, enter your number in the membership registration and — Wham! — you're in, baby! Collect the John Romita Jr. Spider-Man ZoneCard and the limited edition (1:20) John Byrne ZoneCard! Sold by stand-up display boxes. Each display box contains 20 cards. ***(Marvel Memo: Turn to the Marvel Online section (page 4) for a look at and a complete description of the MARVEL ZONECARD!)***

PRICE PER BOX ..... **99.80 (S.R.P.)**

NIGHTHAWK NO. 3 (OF 3)

JIM KRUEGER/RICHARD CASE/BOB WIACEK

In the concluding chapter of his solo series, **Nighthawk** is forced to make a grim decision: will he return to the land of the living if it means consigning his old enemy **Daredevil** to the fiery pits of Hades? And if he chooses to fight for DD, will he forfeit both heroes' lives? Is this Nighthawk's final flight?!

7-59606-03726-1-00311 ..... **2.50**

QUICKSILVER NO. 13

JOHN OSTRANDER & JOE EDKIN/
DEREC AUCOIN/RICH FABER

Will Quicksilver claim the legacy of Magneto in this, his series' final issue?! Now isolated from his wife and daughter as well as his surrogate family, the **Knights of Wundagore**, **Pietro Maximoff** is now more alone in the world than ever. Confronting a crossroads, will Quicksilver follow in his father's footsteps as a mutant conqueror, or forge ahead with a new life as his own kind of hero? This issue reveals more about the agenda of the mysterious being called Nestor — and also reunites Pietro with his estranged wife **Crystal** to resolve their future once and for all! Don't miss this ending and a new beginning for Marvel's swiftest mutant!

7-59606-03877-0-01311 ..... **1.99**

SILVER SURFER NO. 146

TOM DEFALCO/DENYS COWAN

Special all-out action issue! Firelord is on a rampage, and only **Silver Surfer**, a fellow former Herald of Galactus, can stop him! Plus: cameos by the **Avengers** and the **Fantastic Four**!

7 59606 02664 7 14611 ..... **1.99**

•MARVEL ZONECARD WITH DISPLAY

•COVER TO NIGHTHAWK #3 (OF 3)

SPIDER-MAN

Bitten by a radioactive spider, student Peter Parker gained the proportionate strength and agility of an arachnid! Armed with his wondrous web-shooters and his sharp wit, the reluctant super hero struggles with sinister super-villains, making ends meet, and maintaining some semblance of a normal life! An accident gave him great powers ... his sense of responsibility gave the world a hero!

•COVER TO PETER PARKER: SPIDER-MAN #97

•COVER TO SPECTACULAR SPIDER-MAN #263

ON SALE SEPTEMBER 2

SENSATIONAL SPIDER-MAN NO. 33

"THE GATHERING OF THE FIVE" PART 5 OF 5

TODD DEZAGO/JOE BENNETT

It's the last issue of SENSATIONAL SPIDER-MAN and the cataclysmic conclusion to "The Gathering of the Five" — that also leads directly into "The Final Chapter"! What will a young man sacrifice for the sake of his wife? What will a young couple do to survive? Questions abound — with answers that will rock the Spiderverse to its foundations! All the pieces fall into place as **Norman Osborn** manipulates his players and pawns for the unholy Ritual of Five — and the implications for **Spider-Man** are beyond imagining! This shocker sets the stage for a showdown between Peter and Norman the likes of which have never been seen!

7-59606-03421-5-03311 ..... **1.99**

ON SALE SEPTEMBER 9

AMAZING SPIDER-MAN NO. 441

"THE FINAL CHAPTER" PART 1 OF 4

COVER BY JOHN BYRNE

JOHN BYRNE/RAFAEL KAYANAN/BUD LAROSA

• **THE HOOK: Norman Osborn** once again becomes the **Green Goblin** — as he dons an all-new costume designed by **John Byrne** (who writes this issue)!

• **THE STORY:** The Gathering of the Five is complete! All the participants receive their mind-boggling "gifts"! And a gravely injured **Alison Mongrain** whispers two words to **Peter Parker** that will utterly unnerve **Spider-Man** (Hint: the second word is "alive")! But Peter barely has time to recover, for Norman Osborn again stalks the skies as the Green Goblin — and he's got an all-new, all-deadly costume too! **Continued in PETER PARKER: SPIDER-MAN #97!**

• **THE CREATORS:** He couldn't wait until next month, so John Byrne decided to write this issue — and remold Spider-Man's classic arch-enemy while he was at it!

• **THE FORMAT:** All four parts of "The Final Chapter" feature covers by **John Byrne**!

7 59606-02457-5 44111 ..... **1.99**

Don't miss us on the Web at:
WWW.MARVEL.COM
or on AOL at KEYWORD: MARVEL

ON SALE SEPTEMBER 16

PETER PARKER: SPIDER-MAN NO. 97

"THE FINAL CHAPTER" PART 2 OF 4
COVER BY JOHN BYRNE
HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA
Spider-Man makes the most unexpected, unbelievable discovery ever — and we're only in part 2 of "The Final Chapter"! Alison Mongrain's haunting words send **Peter Parker** off on the most important quest of his life! And the **Green Goblin** is determined to stop him from discovering what was really in the "package" that Mongrain left with months ago. Plus: whatever happened to sweet **Mary Jane?** **Continued in SPECTACULAR SPIDER-MAN #263!** ***(Marvel Memo: All four parts of "The Final Chapter" feature covers by John Byrne!)***
7-59606-01321-0-09711 ..... **1.99**

ON SALE SEPTEMBER 23

SPECTACULAR SPIDER-MAN NO. 263

"THE FINAL CHAPTER" PART 3 OF 4
COVER BY JOHN BYRNE
JOHN BYRNE/LUKE ROSS/AL MILGROM
For the life of one he cares for most deeply, Spider-Man faces final combat with the one and only original Green Goblin — in a battle to end all battles! But what of **Norman Osborn's** other plans now that he's acquired his "gift" from the **Gathering of the Five**? What unrevealed threat has he placed over the city of Manhattan? And what happens when the Green Goblin is triumphant?! It's the last page you thought you'd never see! We wouldn't kill the wall-crawler in the final issue of SPECTACULAR SPIDER-MAN ... would we? **Continued in PETER PARKER: SPIDER-MAN #98!** ***(Marvel Memo: All four parts of "The Final Chapter" feature covers by John Byrne!)***
7-59606-02199-4-26311 ..... **1.99**

SPIDER-MAN UNLIMITED NO. 22

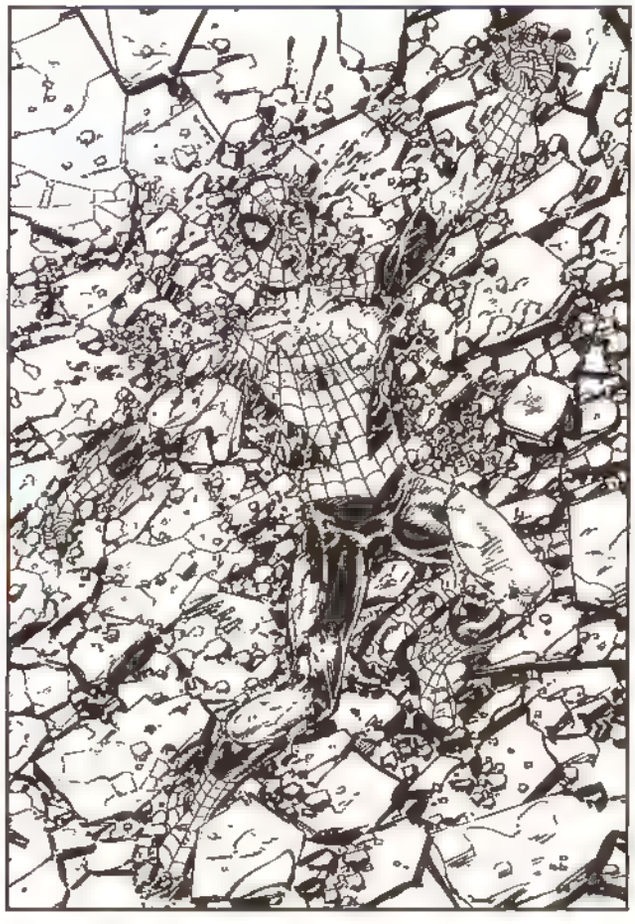
MARK BERNARDO/MIKE DEODATO JR./JOE PIMENTEL
It's a final war with the Scorpion — a national hero?! Spider-Man must battle to save the life of **J. Jonah Jameson** in a South American nation as he faces the sinister threat of the revamped — and reformed(?) — Scorpion! But behind the scenes of this ultimate corporate conspiracy **Roxxon** is pulling all the strings! It's a slam-bang slobberknocker between Spider-Man and the villain who was created to defeat him in the last issue of SPIDER MAN UNLIMITED!
7-59606-01372-2-02211 ..... **2.99**

ON SALE SEPTEMBER 30

PETER PARKER: SPIDER-MAN NO. 98

"THE FINAL CHAPTER" PART 4 OF 4
DOUBLE COVERS BY JOHN BYRNE
HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA
This special issue sports two covers by John Byrne! Is this really the end of it all?! Can a bedraggled **Spider-Man** save New York City and all those he loves from **Norman Osborn's** ultimate threat?! And when the dust settles, will there still be a Spider-Man? What is the startling status-quo that is left behind? What will happen to **Mary Jane** and all those whose lives **Peter Parker** touched? **You must not miss the issue that will forever change the legend of the ever amazing Spider-Man!** ***[Marvel Memo: Each issue will feature two covers (one stapled over top the other, similar to the March issues of "Identity Crisis"). The double covers will alternate on a 50:50 ratio.]***
7 59606-01321 0-09811 ..... **1.99**

•FIRST COVER TO PETER PARKER: SPIDER-MAN #98



•SECOND COVER TO PETER PARKER: SPIDER-MAN #98

X-MEN

They are homo superior, mutants born with a genetic structure that grants them fantastic and frightening powers. Inspired by Professor Xavier's dream of peace between humans and mutants, they have banded together to protect a world that fears and hates them. They are the Children of the Atom. They are the X-Men!

ON SALE SEPTEMBER 2

CABLE NO. 60

"THE NEMESIS CONTRACT" PART 2 OF 4

JOE CASEY/LADRONN/JUAN VLASCO

CABLE goes bi-weekly for the month of September! It's war in the streets of Hell's Kitchen when **S.H.I.E.L.D.** pulls out all the stops in its effort to bring in **Cable** — just as the loss of his mutant powers makes makes him a sitting duck! Even worse, they've sent out their most dangerous manhunter — **Agent 18** — to do the job! "CABLE's popularity is rising as Laronn's refreshingly different art style gains a following." (WIZARD) **The action continues in CABLE #61, on sale in just 2 weeks!** ***(Marvel Memo: And don't miss the Askani'son in DEADPOOL #22!)***

7-59606-01362 3 06011 ..... **1.99**

SUNFIRE & BIG HERO 6 NO. 3 (OF 3)

SCOTT LOBDELL/GUS VAZQUEZ/BUD LAROSA

It's the exciting conclusion ot the introduction of Japan's one and only team of super heroes! It's **Big Hero 6** in full-scale battle against the malevolent **Everwraith** — with nothing less than the fate of Tokyo hanging in the balance! They could really use a last minute rescue by **Sunfire**, but he's too busy dying ... or is he?

7-59606-01323-4-00311 ..... **2.50**

UNCANNY X-MEN NO. 361

STEVE SEAGLE/STEVE SKROCE/TIM TOWNSEND

- **THE HOOK:** The return of **Gambit!**
- **THE STORY:** The **X-Men's** man of mystery is back, but he brings with him a dangerous new parcel of personal secrets. How did he survive the frozen wastelands of Antarctica? How did he make it back to the world he knew? Was he really responsible for **Rogue's** abandonment in the first place? The answers to these questions could spell the end of the newly reorganized X-Men before they even settle back into teh Xavier Institute! And as his students face this crisis, the unstoppable **Juggernaut** explodes upon the scene to wreak havok!
- **THE CREATORS:** Brought to you by the all-star team of **Steve Seagle, Steve Skroce** and **Tim Townsend!**

7-59606-02461 2 36111 ..... **1.99**

ON SALE SEPTEMBER 2

X-MEN: THE MANGA NO. 16

UORIYA OHASHI

Double-sized issue! The **X-Men**, joined by the Russian mutant known as **Colossus**, tear up the town in a rip snortin' battle with the unstoppable **Juggernaut!** And it's all drawn in a radical style unlike any other issue of the series!

7-59606-04464-1-01611 ..... **3.99**

ON SALE SEPTEMBER 9

GENERATION X NO. 44

LARRY HAMA/TERRY DODSON/RACHELLE DODSON

Is the White Queen back to her wicked ways?! Although **Emma Frost** has been rendered powerless, **Banshee** has reason to believe so! Further complicating matters, **Synch** goes out on his own for a showdown with the thugs that dealt him a beating — ***and a member of Gen X is forced to leave!***

7-59606-02678-4-04411 ..... **1.99**

MUTANT X NO. 2 (A)

HOWARD MACKIE/TOM RANEY/ANDREW PEPOY

Last issue you met the all-new, all-freaky X-team — now see how this world has changed the Fantastic Four! As **Havok** struggles to deal with his strange new life, he sets out to learn if there's any chance that he can find his way home. His first stop: the Baxter Building, home of the FF! The problem: much like his newfound teammates, the **Fantastic Four** are not what Havok thought they'd be! It's not only the world of the **X-Men** that's alien to him, but the entire Marvel Universe as well! And to make matters worse, someone close to Havok has figured out that he's from another universe...someone that cannot be silenced! The most shocking X-book of all continues here! ***(Marvel Memo: Check out Tom Raney's awesome art in ALPHA FLIGHT/INHUMANS '98!)***

7 59606-04690-4-00211 ..... **1.99**

MUTANT X NO. 2 (B)

VARIANT COVER BY TOM RANEY & ANDREW PEPOY

7-59606-04690-4-00221 ..... **1.99**

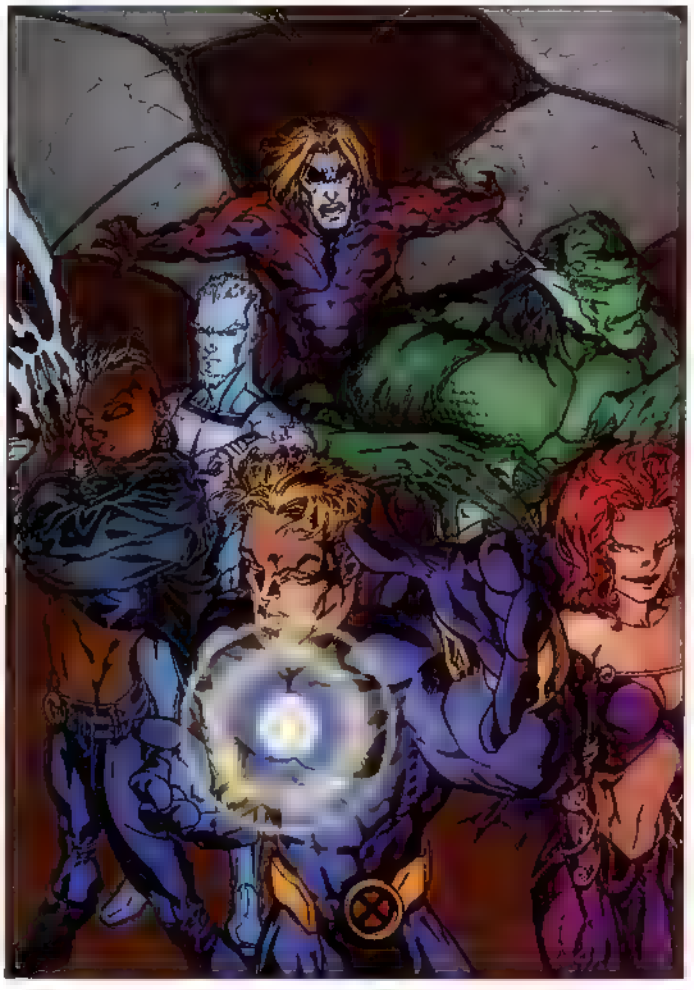
WOLVERINE NO. 130

TODD DEZAGO/LEINIL FRANCIS YU/EDGAR TADEO

After suffering a near-fatal injury at the hands of the savage and supernatural **Wendigo**, **Wolverine** must gather the last of his strength to protect an innocent boy from the horror that has already destroyed his life. But what price must they pay for survival? Plus: **Viper** consolidates her power in Madripoor — the hard way!

7-59606-02254 0 13011 ..... **1.99**

•COVER TO CABLE #60



•ART FROM MUTANT X #2

•ART FROM X-MAN

•ART FROM X-MEN #81

ON SALE SEPTEMBER 16

X-MAN NO. 44

TERRY KAVANAGH/ROGER CRUZ/BUD LAROSA

A new locale! New additions to the cast! Plus: the identity of the mysterious killer from last issue is revealed! Has **Nate Grey** become a ruthless murderer in his sleep? Or is the answer even more horrifying? Also: more info on **Gauntlet**, the group of psi-operatives who've been trailing Nate for months! Answers unfold and more questions are raised in this not-to-be-missed issue!

7-59606-04204-3-04411 ..... **1.99**

X-MEN NO. 81

JOE KELLY/ADAM KUBERT/MARK FARMER

• **THE HOOK:** Fanfave penciler **Adam Kubert** jumps onboard as the search for **Professor X** begins!

• **THE STORY: Gambit** is back! But what remains of the love he and **Rogue** once shared — and what strange force is keeping them from finding out? And the very heart of the X-Men is still among the missing: the team's founder, **Professor Charles Xavier**! They managed to survive the threat of **the all-new, all-deadly X-Men** ... but the mystery of their origin remains, and the clock is ticking on a threat that has deadly implications for the funture of man and mutantkind alike! And amid all this, a new threat — the woman known as **Kali** — threatons to destroy them all!

• **THE CREATORS:** Fan-fave scribe **Joe Kelly** is now joined by **Adam Kubert** (INCREDIBLE HULK) and inker **Mark Farmer**!

7-59606-01772-0-08111 ..... **1.99**

X-MEN: CROSSROADS

TRADE PAPERBACK

COVER BY TERRY SHOEMAKER

CHRIS CLAREMONT/JIM LEE/SCOTT WILLIAMS

Collecting UNCANNY X-MEN #273-277, a classic tale from one of the creative pinnacles of the X-Men's history! Chris Claremont and **Jim Lee** unite to tell two concurrent tales of swashbuckling space opera and savage jungle adventure for one epic story of mystery, suspense and deception. Interdimensional teleporter (and rock star) **Lila Cheney**, whisks the **X-Men** off to the Shi'Ar Empire — but when they're taken prisoner by **Deathbird**, the mutants must join forces with the galactic pirates known as the **Starjammers** in order to battle the **Imperial Guard** and stop galactic slaughter! Meanwhile, a de-powered **Rogue** must take on the evil **Zaladane** — with a little help from the X-Men's arch-enemy, **Magneto**! If you want some of Jim Lee's finest work as well as non-stop action and a plot with more twists than your intestines, then this 144-page volume is for you!

7-59606 10662 2-00111 ..... **15.95**

ON SALE SEPTEMBER 23

CABLE NO. 61

"THE NEMESIS CONTRACT" PART 3 OF 4

JOE CASEY/LADRONN/JUAN VLASCO

CABLE goes bi-weekly for the month of September! The impossible has happened: **Cable... a prisoner of S.H.I.E.L.D.!** As our hero is held captive on the famous helicarrier, we get a glimpse into the dark corners of the top-secret espionage agency never before seen — as the true purpose of Cable's capture is revealed! Meanwhile, a desperate **Irene**, continuing her search for **Nathan**, confronts **G.W. Bridge**!

7 59606-01362-3 06111 ..... **1.99**

ON SALE SEPTEMBER 23

WOLVERINE NO. 131
TODD DEZAGO/LEINIL FRANCIS YU/EDGAR TADEO

When a deadly lifeform is smuggled into Mandripoor, **Wolverine** must undertake a perilous mission into the wilds of the Himalayas to discover its source. And what he unearths on the roof of the world may either be the greatest scientific find of the 20th century ... or mankind's doom! Meanwhile, **Viper** plots to use the contagious organism for her own nefarious purposes!

7 59606-02254 0 13111 ..... **1.99**

X-MEN CHROMIUM CLASSICS: DEATH OF THE PHOENIX
WRAPAROUND CHROMIUM COVER BY SALVADOR LARROCA

Continuing Marvel's ultra-collectible line celebrating the 35th anniversary of the X-Men! This 40-page volume reprints UNCANNY X-MEN #137, the classic tale by **Chris Claremont** and **John Byrne**! Featuring an all-new wraparound chromium cover by **Salvador Larroca** (FANTASTIC FOUR)! (Note: Limited to 7,500 copies. Orders may be allocated.) ***(Marvel Memo: Collectors will also want to check out the Marvel Authentix section.)***

PRICE ..... **PLEASE INQUIRE**

ON SALE SEPTEMBER 30

X-FORCE NO. 83
JOHN FRANCIS MOORE/JIM CHEUNG/MARK MORALES

Guest-starring Cannonball! It's a homecoming for the former X-Man when Sam Guthrie goes back to Kentucky to be with his sick (and possibly dying) mother. And while he's there he discovers what could possibly be the most powerful mutant on Earth! Meanwhile, in San Francisco, **X-Force** learns of **Jesse Bedlam's** past with the Mutant Underground.

7-59606-01766-9-08311 ..... **1.99**

X-MEN: LIBERATORS NO. 1 (OF 4)
JOE HARRIS/PHIL JIMENEZ/KEITH AIKEN

- **THE HOOK:** The classic trio of **Wolverine**, **Nightcrawler** and **Colossus** set out on their own to star in an all-new adventure!
- **THE STORY:** When the recently reunited trio travel to Russia to honor the memory of Colossus' parents, they're quickly drawn into a web of intrigue as a mutant child with a death touch escapes a government compound. But what seems like a minor crisis soon escalates into a full-scale disastor! Soon Colossus' loyalties to his homeland are torn, secrets about his past are revealed and his friends find their lives threatoned when they're forced to ally themselves the one person who can safely bring the child in — **Omega Red**!
- **THE CREATORS:** After penning some memorable issues of X-FORCE and X-FACTOR, newcomer **Joseph Harris** unites with the art team of **Phil Jimenez** (TEEN TITANS VS. JLA) and inker **Keith Aiken**.
- **THE FORMAT:** Each issue of this 4-part limited series is 32 pages.
- ***MARVEL MEMO:*** A signed edition of X-MEN: LIBERATORS #1 is also available from Dynamic Forces.

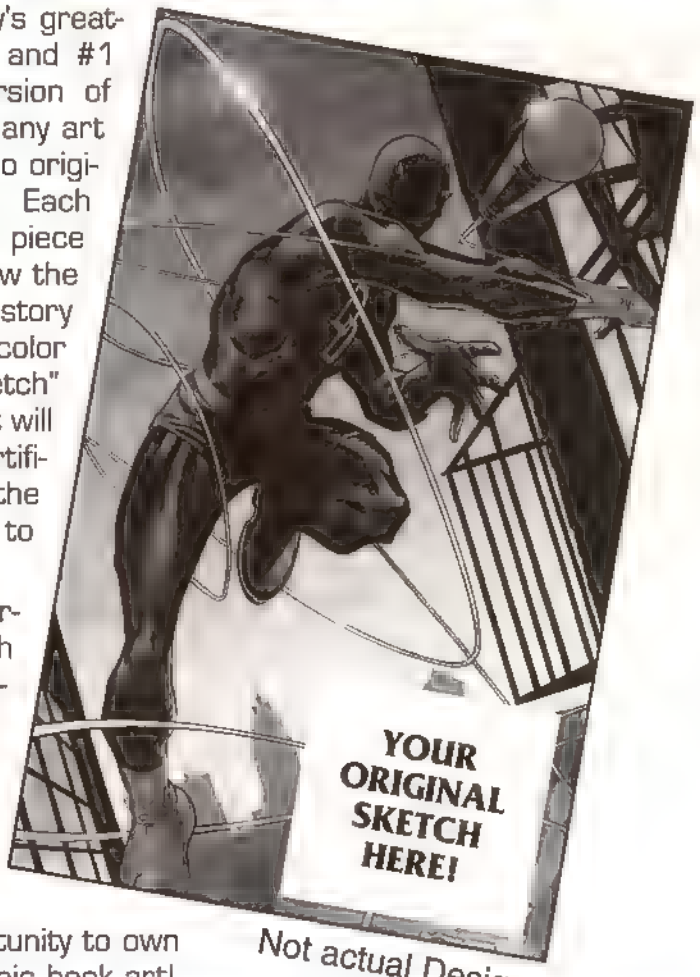
7-59606-04696-6-00111 ..... **2.99**

X-MEN: LIBERATORS
NO. 1 (OF 4)
WOULD YOU MAKE A DEAL WITH THE DEVIL TO SAVE THE INNOCENT?
JOE HARRIS • PHIL JIMENEZ
KEITH AIKEN
COMING ON
SEPTEMBER 30TH

MARVEL AUTHENTIX

Marvel Authentix is the new program that allows you to own original authentic sketches by the industry's greatest artists! With various upcoming milestone and #1 issues, Marvel will produce a collectable version of these comic books that will be printed without any art on the cover. The artist of that book will then do original sketches on those individual books! (i.e. Each comic book is an original, unique, and authentic piece of comic art!) The interior of the books will show the "making of a comic book" as the pages and story simultaneously progress from pencils to inks to color guides to finished colors. Each "original sketch" cover will be personally signed and numbered. It will also be bagged, boarded, and come with a certificate of authenticity so you know you're getting the real thing. Quantities will be limited to 300 to 2,000 copies depending upon the release.

Simultaneously, Marvel will also produce a version of this comic book that will have a sketch printed on the cover with the exact same interior as the original "sketch cover" book. This cover version will have space available for you to go out and get your own personal autograph and sketch from the artist. This version will also be numbered and come with a certificate of authenticity. Quantities will be limited to 7,500. So don't miss out on this unique opportunity to own your own piece of original authentic Marvel comic book art!



Not actual Design.

MARVEL AUTHENTIX: DAREDEVIL#1 ORIGINAL SKETCH COVER

Marvel Authentix kicks off with one of the most eagerly anticipated events of the year, the return of Joe Quesada and Jimmy Palmiotti to Marvel to launch Marvel Knights and illustrate DAREDEVIL #1! Joe and Jimmy will only be sketching 300 original covers for MARVEL AUTHENTIX: DAREDEVIL #1! This original piece of art will be personally autographed by Joe Quesada and Jimmy Palmiotti as well as hand numbered. And to insure that you will be receiving the real deal, each comic book will be bagged, boarded and come with a certificate of authenticity! But because quantities are severely limited (only 300 copies of MARVEL AUTHENTIX: DAREDEVIL #1 ORIGINAL SKETCH COVER will be produced!), Marvel will be using a lottery allocation program to distribute this book. The first 300 retailer orders randomly selected will be awarded the "original sketch" covers! Because quantities are so limited, the "original sketch" cover cannot be preordered with your retailer. (Oh, and by the way, if you're not salivating already, let's not forget that Joe doesn't do convention sketches.)

MARVEL AUTHENTIX: DAREDEVIL #1

Marvel Authentix is also offering a version of MARVEL AUTHENTIX: DAREDEVIL #1 with the original pencils of DAREDEVIL #1 printed on it. This version will contain the same interiors as well as an area on the cover for you to go out and get Joe Queasda and Jimmy Palmiotti to sign a personal autograph on! Only 7,500 copies of this version will be produced and every comic book will be bagged, boarded, numbered, and come with a certificate of authenticity. Because there are limited quantities, orders will be allocated. So order the comic book now and then be ready to hunt down Joe and Jimmy for their John Hancock's!

DYNAMIC FORCES SIGNED MARVEL COMICS

DAREDEVIL NO. 1
EXCLUSIVE ALTERNATE COVER BY JOE QUESADA & JIMMY PALMIOTTI

SUGGESTED RETAIL PRICE *6.95*
SIGNED BY JOE QUESADA & JIMMY PALMIOTTI ... ***29.95***

INHUMANS NO. 1
EXCLUSIVE ALTERNATE COVER BY JAE LEE

SUGGESTED RETAIL PRICE *6.95*
SIGNED BY JAE LEE ***19.95***

BLACK PANTHER NO. 1
EXCLUSIVE ALTERNATE COVER BY JOE QUESADA & JIMMY PALMIOTTI

SUGGESTED RETAIL PRICE *6.95*

PUNISHER NO. 1
EXCLUSIVE ALTERNATE COVER BY BERNIE WRIGHTSON

SUGGESTED RETAIL PRICE *6.95*

MARVEL KNIGHTS' MARVELOUS UNSIGNED PACKAGE
Purchase all 4 of the unsigned Marvel Knights comics at a special low price and get the PUNISHER #1 alternate cover autographed by Bernie Wrightson as a bonus! ***(Note: this is the only way that Dynamic Forces is offering the signed edition of PUNISHER #1.)***

SUGGESTED RETAIL PRICE *24.95*

MARVEL KNIGHTS' MARVELOUS SIGNED PACKAGE
Purchase all 4 of the signed Marvel Knights comics at a special low price and get the BLACK PANTHER #1 alternate cover autographed by Mark Texeira as a bonus! ***(Note: this is the only way that Dynamic Forces is offering the signed edition of BLACK PANTHER #1.)***

SUGGESTED RETAIL PRICE *39.95*

X-MEN: LIBERATORS NO. 1
SIGNED BY ARTIST PHIL JIMINEZ

SUGGESTED RETAIL PRICE *19.99*

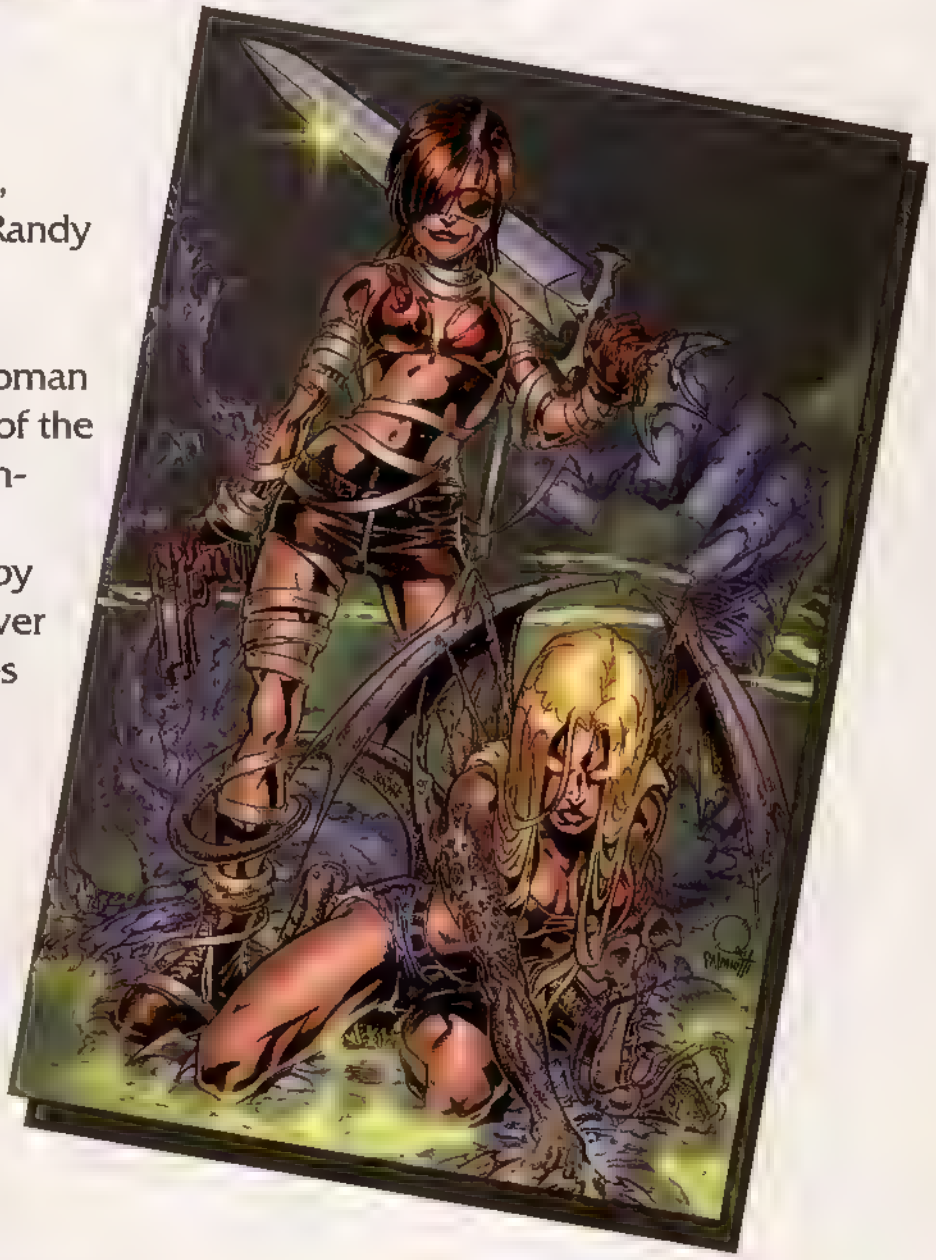
•ALTERNATE COVER TO DAREDEVIL NO. 1

•ALTERNATE COVER TO INHUMANS NO. 1

Coming In September From Event Comics!

PAINKILLER JANE/ DARKCHYLDE

Event Comics' own femme fatale, Painkiller Jane, joins forces with Randy Queen's sweet sensation, the Darkchylde, in the first meeting between the rough and ready woman of action and the horrific darling of the nightmare realm! Featuring a standard cover by Joe Quesada and Jimmy Palmiotti, a variant cover by JG Jones and a 1 in 15 variant cover by a "surprise" artist! It's 32 pages of excitement courtesy of Brian Augustyn, Randy Queen, J.G. Jones and Brian Haberlin. (A signed edition is also available, featuring the autographs of Joe Quesada, Jimmy Palmiotti, Randy Queen, Brian Augustyn and JG Jones.)



Also Coming from EVENT:

PAINKILLER JANE ACTION FIGURE

Hot on the heels of the sold out Ash figure comes the action craving action figure of the year — Painkiller Jane! She s approximately 6 inches of articulated excitement, and comes with guns a blazin ! The PAINKILLER JANE ACTION FIGURE comes in an assortment of 6 in a case — and 1 figure per case will be a variant! (A signed edition is also available, autographed by Joe Quesada and Jimmy Palmiotti.)

ASH #1 OMNICHROME COMMEMORATIVE EDITION

This commemorative edition of the sold out ASH #1 (original series) is reprinted with a scorchin" chromium cover and a limited print run of 8,000 (with only 2,000 signed)!

For Full Details, Check Out The Event Section In Previews!

BACKLIST

MARVEL BOOKSTORE

We did it! We grabbed the Wrecker's enchanted crow bar, pried open the magnificent Marvel Vaults, and pulled out a mountain of modern masterpieces! Now the issues that you thought you missed are available again! From the X-Men's Danger Room to the concrete canyons that Spider-Man calls home, the Marvel Universe is yours to explore!

ARCHANGEL 2.50

AVENGERS #1 (VOL. 3) 2.99

AVENGERS #1 GOLD SIGNATURE EDITION (VOL. 2) 25.00

AVENGERS #1 VARIANT COVER (VOL. 2) 2.95

CAPTAIN AMERICA #1 (VOL. 3) 2.99

CHALLENGERS OF THE FANTASTIC 1.95

CONSPIRACY #1 ..... 2.99

CONSPIRACY #2 ..... 2.99

DAREDEVIL/SHI 2.95

DEADPOOL #11 (DOUBLE-SIZED) 3.99

EXCITING X-PATROL #1 ..... 1.95

FANTASTIC FOUR #1 (VOL. 2) 2.95

FANTASTIC FOUR #1 VARIANT COVER (VOL. 2) 2.95

FANTASTIC FOUR #1 (VOL. 3) 2.99

GENERATION X #25 ..... 2.99

GENERATION X/GEN 13 ..... 3.99

HEROES REBORN: THE RETURN #1 VARIANT COVER 2.50

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PRODUCT SPOTLIGHTS

Listing New Licensed Products coming your way in September

Bowen Designs

CYCLOPS MINI BUST

Keep an eye out for the CYCLOPS MINI BUST, the latest in the series of stunning sculptures created exclusively for Marvel Comics by Bowen Designs. Exquisitely detailed at 5 1/2 inches, the Cyclops bust depicts the mutant in his blue and gold unifrom first seen in GIANT-SIZE X-MEN #1. Cyclops is posed heroicly, ready to lead the Uncanny X-Men into a training session in the Danger Room (a motif continued in the statues' base, which features a techno-pattern modeled after the walls of the Danger Room itself)! The ready-to-display bust comes packaged in a full-color illustration box and is limited to just 300 pieces.

Suggested Retail Price $30.00

Graphitti Designs

MARVEL COMICS T-SHIRTS

The Man Without Fear returns in September, so why don't you celebrate with a cool new t-shirt? Printed on 100% heavy-weight cotton, your choices include: DAREDEVIL SYMBOL II, DAREDEVIL I (by Joe Quesada and Jimmy Palmiotti), MARVEL CLASSIC: DAREDEVIL #7 (by Wally Wood), INHUMANS (by Jae Lee) and HULK II (by Jack Kirby).

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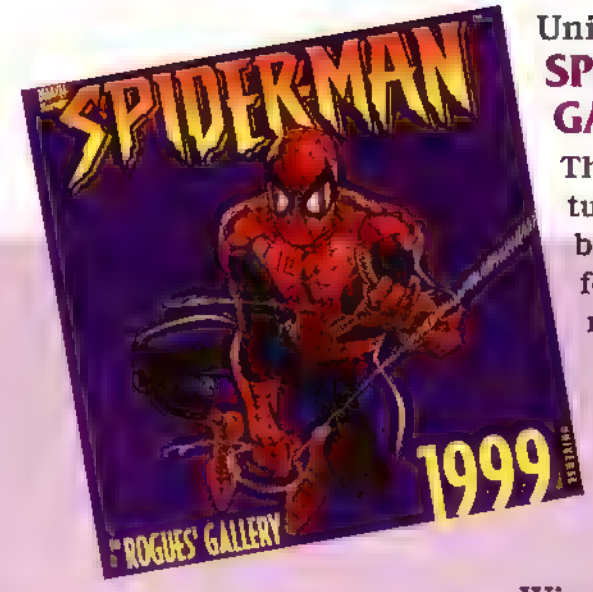

Universe Publishing

SPIDER-MAN: THE ROGUE'S GALLERY WALL CALENDER

The official Spider-Man of Marvel Comics feature twelve spectacular pictures of Spider-Man battling the latest incarnations of his most fearsome foes! Full of adventure and excitement, it's the perfect calender for Marvel fans, collectors and kids of all ages!

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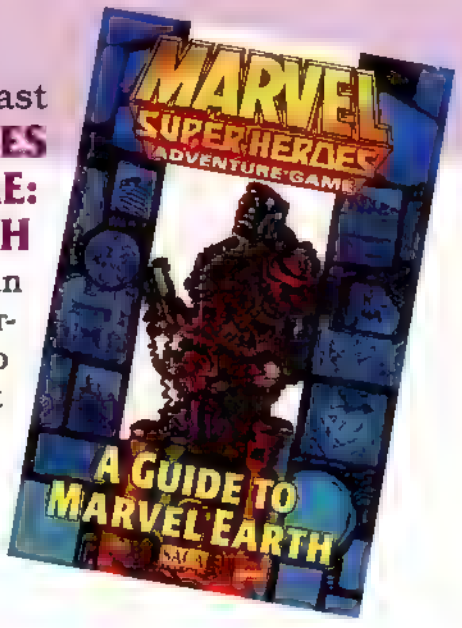

Wizards Of The Coast

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The most popular comic book heroes have arrived in their own adventure game! Now you can play Spider-Man, Iron Man, Wolverine and others as you dive into the awesome action and madcap mayhem that makes Marvel Comics number one!

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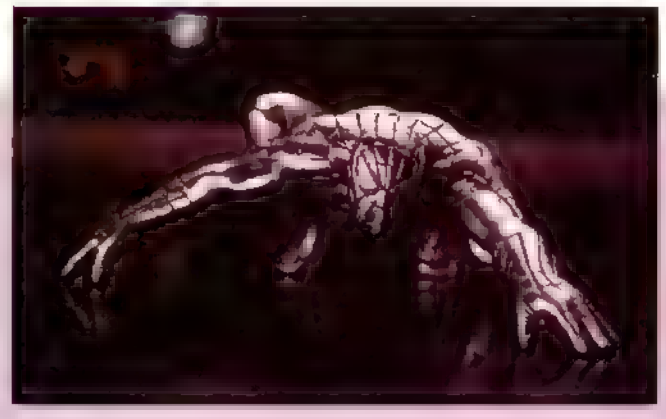

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SPIDER-MAN PEWTER PAPERWEIGHT WOLVERINE HANGING ORNAMENT

The most requested items in Creative License's history are available again! Creative License has gone back into production while keeping the collectibility of the original releases unaffected. The 4" wide SPIDER-MAN PAPERWEIGHT is an un-numbered and unlimited item, re-offered at the same price. The original WOLVERINE HANGING ORNAMENT was released in November of 1996 in a solid gold color. Now, by popular demand, the 6" sculpture is available in full color (and is limited to 5,000 pieces).

Paperweight Suggested Retail Price $37.00

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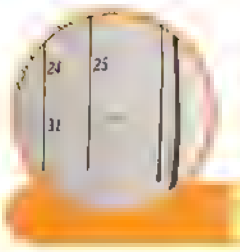

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Q: In what historic issue did Daredevil first battle Wilson Fisk, the Kingpin of Crime?

A: Hunt through your local comic book shop's back issues for the answer, True Believer!

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X-MEN

The return of Gambit! Adam Kubert! Steve Skroce! The search for Professor X! CABLE and WOLVERINE go bi-weekly! It's a month of X-citement celebrating the X-Men's 35th Anniversary!

See Page 32

SPIDER-MAN: "THE FINAL CHAPTER"

This is it! The four-part final showdown between Peter Parker and the original Green Goblin that will propel the wall-crawler into the new millenium! Featuring covers by witer/artist John Byrne!

See Page 30

BLADE #1

Released in conjunction with the upcoming film by New Line Cinema! The vampire-slayer leaps into an all-new limited series set in the murky mists of New Orleans! Movie photo cover!

See Page 20

X-MEN: LIBERATORS #1

Wolverine, Nightcrawler and Colossus travel to Russia to uncover the secrets of the X-Men's past! But to save the innocent, they must make a deal with the vile Omega Red!

See Page 35

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